Moral Dilemmas, Moral Outcome Luck, and the Two Faces of Morality
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1. Introduction

According to some philosophers, there are moral dilemmas: situations where, no matter how an agent chooses to act, her action will be morally wrong. According to some philosophers, there is moral outcome luck: how blameworthy an agent was for performing an action can depend on features of the action – namely how it turned out – that were at least partly beyond the agent’s control. Over the past few decades, much ink has been spilt on both topics, often by the same authors. Yet the two issues are rarely connected. I want to argue that this is an oversight. We can gain a deeper understanding of both problems by examining them in tandem.

The argument of this paper unfolds in three stages. In Part I, I investigate the features that make a moral theory admit of moral outcome luck, on the one hand, and of moral dilemmas, on the other. My striking conclusion is that there is a connection between these seemingly disparate normative phenomena. Proponents of moral dilemmas and proponents of moral outcome luck both implicitly endorse a thesis I call

Parochial evaluation: In evaluating a given action \(a_i\) or the agent who performed it, it is sometimes appropriate to “screen off” portions of modal space, or at least to downplay their evaluative significance. In the case of moral outcome luck, it is the space of alternative possible outcomes \(\{o_1; o_2; \ldots o_n\}\) that her action could have resulted in. In the case of moral dilemmas, this is the space of alternative possible actions \(\{a_1; a_2; \ldots a_n\}\) that were available to the agent. Instead, we should make our assessment of the action or the agent exclusively, or at least primarily, a function of facts about \(a_i\) or \(o_i\) themselves.¹

¹ This is not, of course, to claim that any moral view that admits of moral dilemmas also admits of moral outcome luck, or vice versa. It is only to claim that moral theories that give rise to either phenomenon have a structural commonality, namely a commitment to parochial evaluation.
Parochial evaluation, it might be said a little tendentiously, involves a refusal to consider “the bigger modal picture”, or at least to downplay its evaluative significance.

Proponents of moral outcome luck, as we shall see in Section 2, are parochialists about outcomes. They hold that an agent’s degree of blameworthiness for performing a risky action $a_i$ is not primarily a function of what possible outcomes $\{o_1; o_2; \ldots; o_n\}$ the action could have resulted in. Rather, what matters disproportionately are facts about the outcome $o_i$ which actually results.²

Proponents of moral dilemmas, as we shall see in Section 3, typically subscribe to parochialism about options. Moral dilemmas arise when we decouple the question whether a given course of action $a_i$ is wrong from the wider context of choice – what alternative courses of action the agent could have chosen instead in that situation. Rather, $a_i$ is wrong just because of what it is in itself. That the only alternative to $a_i$ is $a_2$ – which is also terrible – does not make it any less wrong to do $a_i$. Apply the same reasoning to $a_2$ and we arrive at a moral dilemma.

In Parts II and III, I turn to two substantive ethical questions: should we accept that there are moral dilemmas, and should we accept that there is moral outcome luck? There are well-known and powerful objections against answering either question in the affirmative. Embracing moral outcome luck seems to fly in the face of the powerfully intuitive Control Principle.³ And accepting that there are genuine moral dilemmas has struck many philosophers as extremely unpalatable, both on formal and on moral grounds.

However, it has seemed to various writers that only by admitting moral dilemmas and moral outcome luck can we make sense of certain aspects of commonsense moral thought – for instance, the very different reactive attitudes that seem appropriate in purported cases of moral outcome luck, depending on how things turn out⁴, or the sense that in cases of tragic moral conflict, no matter how the agent acts, it will be appropriate for the agent to feel guilt for

² Other forms of moral luck, such as “circumstance luck” or “constitution luck” are not discussed in this paper.
what he has done. I refer to these, collectively, as arguments from phenomenology, since they claim that only by admitting the possibility of genuine moral dilemmas and moral outcome luck can we explain the characteristic moral emotions that it seems apt to feel in such cases.

Building on the notion of parochial evaluation introduced in Part I, Parts II and III present a novel strategy for solving the twin philosophical problems of moral dilemmas and moral outcome luck. The key, I argue, lies in distinguishing clearly what I call the “two faces” of morality. We are both the agents and the patients of actions. We are active in the world, and are in turn affected by the activity of others. Accordingly, I argue in Section 4 that we should distinguish two perspectives from which we can morally evaluate a given action: an agent- and a patient-centric perspective. From the agent-centric perspective, the central question is “Has the agent comported herself well or poorly, morally speaking?” Facts about the rightness or wrongness of the agent’s action belong to this first, agent-centric perspective. Also, on some views of blameworthiness, questions about the agent’s degree of blameworthiness are exclusively the province of this agent-centric perspective of evaluation. By contrast, the central question from the patient-centric perspective is “How have people been affected by the agent’s action? Specifically, has anyone been wronged by the agent’s behavior? If yes, how seriously?”

The main claim of Part II is this: Bracketing the question whether we should accept parochial evaluation with regard to agent-centric questions about moral rightness or blameworthiness, it is extremely plausible that when it comes to the patient-centric question whether someone has been wronged by the agent’s action (and if so, how seriously), we should be parochialists, both (i) about outcomes and (ii) about options. As I show in Section 5, whether a person has been wronged by an action and how seriously depends to a disproportionate degree, not on what outcome the action could have produced (i.e. on the full


7 More on this question in Section 9.
space of possible outcomes), but on what outcome actually occurred. And as I argue in Section 7, on the back of a novel account of wronging which I develop in Section 6, there are tokens of certain extreme act-types (killing, torture, rape) which can be said to wrong a patient, no matter what alternatives the agent had to treating her in this way.

Part III then makes the case that, once we realize that we have to be parochialists about wronging, we can use this insight to solve the problem of moral dilemmas and defang the problem of moral luck. In Section 8 I argue that there is no need to postulate genuine moral dilemmas in order to make sense of the characteristic phenomenology of “hard cases” – that, whatever I do, I will have reason to feel guilty. Instead, the phenomenology of such cases seems fully accounted for by the weaker claim that all available options would involve either acting wrongly or wronging some person. Having wronged a person, I submit, can be quite sufficient to justify severe feelings of guilt – even if the action that wronged them was not morally wrong or blameworthy, all-things-considered.

With regard to moral luck, I show in Section 9 that what is subject to outcome luck is not the agent-centric question how well or poorly the agent has comported herself morally speaking, but the patient-centric question how other people have been affected by the agent. It is these patient-centric differences between the actions of lucky and unlucky agents which account for the very different reactions that seem appropriate to them. According to some accounts of blame, on which to blame a person is solely to assess them negatively qua agent, this means that there is no moral luck with regard to blameworthiness. On other theories, such as Strawsonian or Scanlonian accounts, it means that, while there is moral luck with regard to blameworthiness, this is not because but in spite of facts about the agents’ relative levels of fault. In either case, there is no challenge to the Control Principle, according to which “an agent cannot be morally assessable for features of his action that were not under his control.”

Section 10 concludes.

2. Moral outcome luck and parochialism about outcomes

Many of the canonical illustrations of moral outcome luck juxtapose two agents who each, without adequate justification, perform some risky action. Consider the following case, after Thomas Nagel:
Drunk Drivers: Lara and Ursula are two drunk drivers who go on the road, equally intoxicated, with the same blithe indifference to the safety of other motorists and passers-by, and exposing others to equal levels of risk. However, Ursula is unlucky and runs over a child, whereas lucky Lara ‘gets away with it’ and returns home without incident.

By assumption, Ursula and Lara’s actions had the same profile of possible outcomes, with identical likelihoods attached to each outcome. To keep things simple, let us suppose that there were only two relevant ways their actions could turn out: {Get home without incident (prob. 0.98); have an accident and kill a person (prob. 0.02)}. The crucial difference, of course, is where in this space Lara and Ursula actually end up.

To endorse moral outcome luck is to endorse the position that Lara and Ursula’s levels of blameworthiness are not just a function of features of their behavior that were, in some sense, up to them: their mental states and the risk that they imposed on other people. Rather, to a significant degree, the agents’ blameworthiness is a function of something they don’t control, namely how their risky actions turn out. Ursula is more blameworthy than Lara, it is claimed, because she actually killed a person. “True enough,” says the proponent of moral luck, “Ursula’s drunk driving could have turned out just as benignly as Lara’s. But fatefully, it didn’t. That makes all the difference.”

Proponents of outcome luck thus embrace a form of parochial evaluation – what we might call “parochialism about outcomes”. Compared to an opponent of moral luck, a proponent of outcome luck, in determining Lara and Ursula’s respective levels of blameworthiness, downplays the significance of facts about possible outcomes (that Lara and Ursula’s actions had the same likelihood of turning out well, or of ending in disaster) and gives disproportionate weight to their action’s actual outcomes.

This is not to say that friends of moral outcome luck need give no weight at all to the alternative outcomes that an agent’s action could have had. Parochial evaluation, taken to such an extreme, would surely be implausible. Consider reckless Rita, who goes on the road, not just mildly intoxicated like Lara and Ursula, but stinking drunk, thereby putting people at a far greater risk of accident. (The space of possible outcomes for Rita, let us suppose, was {Get home without incident (prob. 0.60); have an accident and kill a person (prob.}
0.40]). However, like Lara, but unlike Ursula, Rita makes it home without causing injury to anyone.

Intuitively, Rita is more blameworthy than Lara. Neither agent ended up actually causing harm, but Rita put people at far greater risk. Surely, that modal fact matters to her level of culpability.

Crucially, however, the proponent of moral luck can maintain that although Rita is more blameworthy than Lara, she is less blameworthy than unlucky Ursula. Although Rita put people at greater risk than Ursula, the fact that Ursula’s behavior actually ended in disaster whereas Rita had a lucky escape has an outsize effect on their respective levels of blameworthiness. If we deny the possibility of moral outcome luck, by contrast, we are committed to viewing Ursula as less blameworthy than Rita. (For, in that case, Ursula is no more blameworthy than Lara; and Lara, we said, is less blameworthy than Rita).

Let us turn next to moral dilemmas.

3. Moral dilemmas and parochialism about options

Following Thomas Nagel, I define a moral dilemma as a situation “which leaves [an agent] with nothing to do which is not wrong”. 8 We can distinguish two varieties of moral dilemmas: in prohibition dilemmas each feasible course of action 9 is prohibited. In obligation dilemmas, more than one feasible course of action is obligatory, such that failing to take it would be morally wrong, yet the

8 Thomas Nagel, “Moral Luck” in his Mortal Questions, p. 70, fn. 9. See also Bernard Williams, who understands moral dilemmas, or ‘tragic moral conflicts’, as situations where “an agent can justifiably [and correctly] think that whatever he does will be wrong: that there are conflicting moral requirements, and that neither of them succeeds in overriding or outweighing the other.” Williams, “Conflicts of Values” in Moral Luck, (Cambridge: Cambridge University Press, 1981), p. 74. Nagel’s definition of moral dilemma is stronger than that adopted by some other authors, for instance Walter Sinnott-Armstrong, who understands moral dilemmas as “any situation in which the agent cannot avoid violating a non-overridden moral requirement”. Sinnott-Armstrong’s definition is less demanding than Nagel’s since, as he clarifies, one can violate a non-overridden moral requirement without eo ipso acting impermissibly. See Walter Sinnott-Armstrong, “Moral Dilemmas and Rights” in H.E. Mason (ed.), Moral Dilemmas and Moral Theory (New York: Oxford University Press, 1996), pp. 48–65.

9 A “course of action”, as I employ the term, may correspond to an action or an omission.
obligatory courses of action are not *compossible*, i.e. cannot *all* be feasibly performed in the situation.\textsuperscript{10} There can be mixed cases as well.

Consider two stock examples from the literature, which some philosophers have characterized as moral dilemmas:

*Tick Ticking Time Bomb*: A terrorist has hidden a nuclear device in downtown Boston. The device is on a timer, and if the bomb is not defused within the next 10 minutes, it will detonate, killing 500,000 people. The agent knows that the only way to get the terrorist to reveal the location of the bomb is for him to torture the terrorist’s five year old daughter in front of him. (Imagine that the terrorist and his daughter are being detained in New York City, and wouldn’t themselves perish in the explosion).\textsuperscript{11}

In this situation, the agent must choose between two courses of action:

A: Torture the terrorist’s daughter.
B: Allow 500,000 people to perish in a nuclear explosion.

*Sartre’s Student*: A young student, whose brother had been killed in the German invasion of France in 1940, wants to join the Free French forces, to avenge his brother and fight the Nazi occupation. Yet doing so would mean leaving behind his ailing


\textsuperscript{11} Adapted from a similar case in Michael Walzer’s, “Political Action: The Problem of Dirty Hands”, *Philosophy & Public Affairs*, Vol. 2, No. 2 (Winter, 1973), pp. 160-180. In Walzer’s version of the case, it is the terrorist himself who must be tortured to reveal the location of the bomb. My modification to Walzer’s case makes it, if anything, a stronger candidate for a moral dilemma. If, as Walzer believes, it would be morally wrong to torture the terrorist – despite the fact that he is the source of the unjust threat and could avoid torture by revealing the location of the bomb (which he has independent moral reason to do) – then *a fortiori*, it must be wrong to torture the terrorist’s innocent child, who has no responsibility for creating the threat and who could not escape torture by revealing the location of the device. A structurally similar case in which an innocent third party must be tortured in order to prevent a great evil is discussed by Thomas Nagel, *The View from Nowhere* (New York: Oxford University Press, 1986), Chapter IX.
mother, who is living with him and is heavily dependent on him, both physically and for emotional support.\textsuperscript{12}

This is a supposed obligation dilemma. Since the obligatory courses of action are not compossible, the student cannot but violate one of his putative obligations. He must either

\begin{itemize}
  \item Y: Abandon his mother.
  \item Z: Give up the fight against the Nazi occupation.
\end{itemize}

Philosophers who view these cases as genuine dilemmas (e.g. Thomas Nagel and Michael Walzer for the first case\textsuperscript{13} and Bernard Williams and Ruth Barcan Marcus for the second\textsuperscript{14}) hold that, in each vignette, both courses of action are morally wrong. This is not to say that they necessarily believe that the agent’s practical quandary is unresolvable. Walzer, for one, suggests that the “correct” decision in the first scenario may be to torture, and that we should want our political decision-makers to be willing to “get their hands dirty” by choosing accordingly. However, this does not alter the fact that whichever alternative the agent chooses in this situation, he chooses a course of action that is morally wrong.

I submit that moral theories that admit the possibility of moral dilemmas do so because they subscribe to a species of parochial evaluation – what I will call “parochialism about options”. To see this, consider first how moral theories avoid giving rise to moral dilemmas.

A moral theory which rules out the possibility of moral dilemmas holds that, in any choice situation, defined by a set of feasible alternatives, there is at least one morally right course of action for an agent to perform – however

\begin{itemize}
  \item \textsuperscript{13} Thomas Nagel, “War and Massacre”, reprinted in his \textit{Mortal Questions} (Cambridge: Cambridge University Press, 1979), pp. 53–74 and Michael Walzer, “Political Action: The Problem of Dirty Hands” (op. cit.).
\end{itemize}
unattractive the options may be, individually considered. Call this the “There is Always a Right Action” principle, or TIARA for short.

Accepting the TIARA principle commits us to a certain way of determining whether a given action is wrong: Consider an agent who must decide between two available courses of action, $a_1$ and $a_2$. Would it be morally wrong for the agent to perform $a_1$? By the TIARA principle, it can’t be that both available courses of action are morally wrong. In determining the deontic status of $a_1$, the agent must therefore consider the alternative, $a_2$, to see whether it has a stronger claim to being considered morally wrong. If it does, then $a_1$ cannot be morally wrong, on pain of violating the TIARA principle.

Rejecting the possibility of moral dilemmas thus commits us to what I shall call

**Comparativism about moral wrongness:** Whether a given course of action can be deemed morally wrong is never just a matter of its actual properties; rather, it is partly a function of, and constrained by, what the feasible alternatives are.

Although this principle is not often made explicit, it is implicitly respected by various ways of analyzing situations like *Ticking Time Bomb* and *Sartre’s Student* on which they do not come out as moral dilemmas.

Suppose the agent in *Ticking Time Bomb* chooses option A, and tortures the terrorist’s child to save Boston from obliteration. Was this morally right? Here are two possible answers to this question:

Proponents of lesser evil reasoning answer ‘Yes’. Given that the agent’s only alternative to A was B, it was morally permissible to do A. A was the “lesser evil”. Lesser evil reasoning is, of course, a corollary of act-consequentialism; but one need not be a consequentialist to embrace it. Threshold deontologists differ from act-consequentialists by, among other things, positing that we are constrained in our pursuit of the good by deontological side constraints, for instance a constraint against torturing an innocent person. These constraints, however, are not absolute; they have thresholds beyond which they may permissibly be overridden, if doing so would produce a much greater good or prevent a much greater evil.

By contrast, proponents of what I will call consistent absolutism answer ‘No’. They hold that the constraint against torturing an innocent person cannot, under any circumstances, be overridden by considerations of the greater good.
Given that doing $A$ violated this constraint, the agent acted wrongly in doing $A$. It would have been right to choose $B$ instead. Though the consequences of $B$ are terrible, since the only alternative to doing $B$ is $A$, doing $B$ would have been permissible.

Despite reaching opposite verdicts about our case, lesser evil reasoning and consistent absolutism have something important in common. Both positions respect comparativism about wrongness.

The proponent of lesser evil reasoning readily admits that torturing an innocent child is a terrible thing to do. But given that the only alternative is, in Robert Nozick’s phrase, the “catastrophic moral horror” of letting an entire city perish, he concludes that it is not, in the final analysis, wrong to resort to torture. Were the circumstances different and there existed, besides $A$ and $B$, a third feasible course of action

C: tricking the terrorist into divulging the location of the bomb,

then choosing $A$ would, of course, be wrong. Thus, while the fact that $A$ involves torturing an innocent child suffices to render it morally wrong if the set of feasible options is \{A; B; C\}, this property of $A$ does not suffice to render it morally wrong if the choice set is restricted to \{A; B\}.

Likewise, the consistent absolutist concedes that allowing 500,000 people to perish is unspeakably awful. But given that the only available alternative is to torture an innocent child, it is not, in the final analysis, morally wrong. Again, were the set of feasible alternatives also to contain $C$, then choosing $B$ would, of course, be wrong. Thus, while the fact that $B$ represents a catastrophically

15 It is compatible with consistent absolutism, as I have characterized it, that although the moral side constraint against torturing an innocent person cannot permissibly be overridden just because doing so would bring about a much better outcome for other people, it might be permissible to torture a person in order to spare that same person from an even worse harm, or an even more serious violation. (Suppose that, compelled by a villain, I must either torture an innocent child, or torture and then kill that same child).

Likewise, lest it give rise to moral dilemmas, a consistent absolutist position would also have to maintain that, in a forced choice between violating a side-constraint vis-à-vis one person or violating a side-constraint vis-à-vis a different person, it is permissible to violate one or the other side constraint (perhaps the less stringent one). Insofar as absolutist moral systems do not contain this escape hatch, they will be prone to moral dilemmas for exactly the reason that I am about to describe. I will use “consistent absolutist” as a term of art for those variants of absolutism which avoid moral dilemmas.
bad outcome suffices to render it impermissible if the option set is \{A; B; C\}, it does not when the feasible courses of action are limited to \{A; B\}.

The mark of moral theories which give rise to moral dilemmas is precisely that they do not, in this way, let ascriptions of moral wrongness be constrained by facts about the available alternatives. Typically, such theories admit moral dilemmas because they reject comparativism and instead embrace

**Non-comparativism about moral wrongness:** There are some courses of action \(a_i\) which are morally wrong, whatever the alternatives available to the agent. The agent need not compare \(a_i\) to the available alternatives to determine that \(a_i\) is morally wrong; rather, the agent can know that \(a_i\) is wrong just in virtue of its actual properties.\(^{16}\)

If we accept non-comparativism about wrongness, moral dilemmas can arise in at least two ways:

Firstly, there can be choice situations where all available courses of action have actual properties that make them morally wrong, according to the non-comparativist – for instance because they violate an absolute side-constraint or fail to fulfill an absolute duty.

If the case of Sartre’s Student does indeed constitute a bona fide moral dilemma, this is what is going on here. A non-dilemmatic analysis of this case might hold that what we observe is a clash of two Russian *prima facie* obligations – say an obligation of “filial piety” to look after one’s mother, and a “patriotic” obligation to liberate one’s country from a vile occupier. But, on the Russian analysis, when two prima facie obligations conflict, at most one of them can be the agent’s *actual* obligation, which it would be morally wrong not to fulfill. The other prima facie obligation is no obligation at all.\(^{17}\)

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\(^{16}\) This is not to claim that embracing non-comparativism about moral wrongness is logically the only way in which a moral theory can generate dilemmas. I only claim that, when we examine the most convincing candidates for moral dilemmas that have been put forward in the literature, and the types of moral reasoning that underwrite them, it is a commitment to non-comparativism about moral wrongness which seems to explain why we encounter a purported moral dilemma.

\(^{17}\) W.D. Ross, *The Right and the Good* (Oxford: Oxford University Press, 1930). Ross does concede that, faced with a conflict of prima facie duties, we often cannot know for certain how we ought to act. But the problem, here, is purely epistemological, not ontological. It does not reflect an underlying moral reality where there are two actual obligations in conflict. As Ross puts it, “Our judgments about our actual duty in concrete situations, have none of the certainty that attaches
By contrast, those philosophers, such as Ruth Marcus or Bernard Williams, who regard cases like Sartre’s Student as genuinely dilemmatic do so because they reject the Rossian analysis in terms of prima facie obligations, and view both obligations as actual obligations, which it is wrong not to fulfil. As Williams puts it: “The discovery that my factual beliefs conflict eo ipso tends to weaken one or more of the beliefs; not so (...) I think, with one’s conflicting convictions about what one ought to do.”

The second way in which embracing non-comparativism can generate moral dilemmas is if some of the available courses of action are deemed to be wrong, simply in virtue of their actual properties, whereas others are wrong because they violate some important comparative principle, such as a principle that tells us to always avoid the (much) greater evil.

This is exactly the reasoning which leads Nagel and Walzer to characterize cases like Ticking Time Bomb as moral dilemmas. Nagel and Walzer strongly feel the pull of both types of moral consideration which animate the proponent of lesser evil reasoning and the moral absolutist – in Nagel’s words, “a concern with what will happen” and “a concern with what one is doing”, respectively.

to our recognition of general principles of duty. (...) Where a possible act is seen to have two characteristics in virtue of one of which it is prima facie right and in virtue of the other prima facie wrong we are well aware that we are not certain whether we ought or ought not to do it. Whether we do it or not we are taking a moral risk” (p. 30).


19 The injunction to ‘avoid the lesser evil’ is comparativist since, in order to know which, if any, courses of action are wrong under this principle, we need to know the available alternatives. If the alternative to B is A, then B is wrong, since it allows a greater evil. By contrast, in a forced choice between B and D: Allow the destruction of New York City, then choosing B is not wrong, under a lesser evil logic.

20 “War and Massacre”, p. 54. As Nagel continues:

Few of us are completely immune to either of these types of moral intuition, though in some people, either naturally or for doctrinal reasons, one type will be dominant and the other suppressed or weak. But it is perfectly possible to feel the force of both types of reason very strongly; in that case the moral dilemma in certain situations of crisis will be acute, and it may appear that every possible course of action or inaction is unacceptable for one reason or another. (“War and Massacre”, p. 54).

Walzer, in particular, fully acknowledges the force of ‘what will happen’, going so far as to say that the “correct” decision (at least if the agent is a politician or responsible office holder) would be to prevent the greater evil, and that it would be morally wrong not to “get one’s hands dirty”.

But, unlike the threshold deontologist, this does not cause Walzer to withdraw his claim that it is wrong to torture in this case. As Walzer writes “one’s hands get dirty from doing what it is wrong to do.”21 If the politician opts for torture, “it does not seem enough to say that he should feel very badly. … When he ordered the prisoner tortured, he committed a moral crime and he accepted a moral burden. Now he is a guilty man.”22 For Walzer, torturing a person is wrong, just because of what it is in itself, and regardless of the alternatives. Thus, the same features of option A that would make it wrong if chosen from option set {A; B; C} also suffice to make it wrong when it is chosen from option set {A, B}. The fact that, in Ticking Time Bomb, the only alternative to torturing the terrorist’s child is to allow a catastrophic loss of life, which Nagel also considers unacceptable, does not alter the fact that it is wrong to torture:

> When rules are overridden, we do not talk or act as if they had been set aside, canceled, or annulled. They still stand and have this much effect at least: that we know we have done something wrong even if what we have done was also the best thing to do on the whole in the circumstances.23

Thus, moral theories which give rise to moral dilemmas typically do so because they accept non-comparativism about wrongness. And non-comparativism about wrongness is a species of parochial evaluation, namely parochialism about options. At least in the case of certain options, the non-comparativist believes that the modal context of available alternatives is wholly irrelevant. In evaluating such options, we can thus screen off the space of alternative possible courses of action, and focus solely on the action itself. As someone who believes that Ticking Time Bomb is a moral dilemma might say: “I don’t care that your only alternative to torturing this innocent child was letting the entire city of

23 Ibid, p. 171.
Boston perish. That fact is simply irrelevant. Torturing an innocent child is wrong, just because of what it is in itself, no matter what the consequences. But likewise, letting Boston be annihilated is wrong. It is wrong to allow such massive loss of innocent life when you could have avoided it."

To summarize what we have learned so far: When we look into the features of ethical views that give rise to moral outcome luck and moral dilemmas, we notice a hidden connection. Proponents of moral dilemmas and of moral outcome luck are united by their commitment to parochial evaluation. Proponents of moral luck are parochialists about outcomes; proponents of moral dilemmas are parochialists about options. The question now is: should we be either?

It is fair to say that the thought of admitting genuine moral dilemmas and moral outcome luck fills most people – philosophers and lay folk alike – with deep unease. Philosophers have objected to moral dilemmas both on formal\(^{24}\) and on moral grounds.\(^{25}\) It seems both structurally puzzling and substantively “unfair” that morality could countenance situations where there is no acceptable way out. Indeed, one might wonder whether an ethical theory that admits of such unfairness would not itself be objectionable on moral grounds. And shouldn’t that give us reason to doubt that it is the best, and hence the true, ethical theory?\(^{26}\) Looked at in this way, moral dilemmas can come to seem like secular ethics’ counterpart to the problem of evil.

Moral outcome luck, too, seems to butt up against a powerfully intuitive notion: the idea, labelled by Nagel the “Control Principle”, according to which an agent cannot be morally assessable for features of her action that were not under her control.

Yet despite these reasons for unease, many philosophers have seen themselves compelled to accept the reality of moral dilemmas and of moral outcome luck, in order to account for the ‘moral phenomenology’ of cases like Ticking Time Bomb and Two Drunk Drivers. In the former case, it seems hard to deny that, however the agent acts, he will have reason to feel guilty. But guilt,


\(^{26}\) That, in a nutshell, is Geoff Sayre-McCord’s argument in “A Moral Argument Against Moral Dilemmas”. 
it is commonly thought, is appropriate only if one has acted wrongly. And the
most compelling evidence for moral outcome luck, it has seemed to many, are
the wildly different reactive attitudes that it seems appropriate to have towards
Ursula and Lara, both for those affected by their actions and third parties, as
well as for Ursula and Lara vis-à-vis themselves.

In line with the plan of attack sketched in section 1, my aim in what follows
is to develop an alternative way of accounting for the phenomenology of tragic
moral conflicts, thereby removing the need to cast them as genuine moral
dilemmas. With regard to the problem of moral luck, my strategy will be to
defang the problem, by showing that there either is no moral luck or, if there is
there is no tension between the Control Principle and the form of moral luck
that we have reason to accept.

A central role in my argument is played by a distinction between two
perspectives on the evaluation of actions – what we might call the “two faces”
of morality.

4. The Agent- and Patient-Centric Perspectives

We are both the agents and the patients of actions. We are active in the world,
and are in turn affected by the activity of others. Accordingly, we should
distinguish two perspectives from which we can morally evaluate a given
action: an agent- and a patient-centric perspective.

From the agent-centric perspective, the central question is: “How well or
poorly has the agent comported herself, morally, in φ-ing?” I am using
“comported herself” as a term of art: it comprises, first of all, questions about
the action’s deontic status: was it right or wrong, superogatory, etc.? But
questions about how well or poorly an agent has comported herself go beyond
this; they also include questions about the reasons for which the agent acted,
and what excuses she may have had for acting in this way. These are questions
that do not typically bear on the permissibility of an agent’s action, but can
matter to how well or poorly the agent has comported herself.27 By the same

27 Proponents of the Doctrine of Double Effect (DDE) would dispute that the reasons for which
an agent acts do not typically affect the permissibility of her action. For a spirited defense of the
doctrine, see Ralph Wedgwood, “Defending Double-Effect”, Ratio Vol. 24, No. 4 (2011), pp. 384-
401. For two prominent critiques, see Judith Jarvis Thomson, “Physician-Assisted Suicide: Two
token, an agent can have comported herself poorly, although her action was permissible, if she did the right thing for very bad reasons. If an agent has comported herself poorly, either because she acted wrongly, or because she did the right thing for very bad reasons, I will say that the agent’s conduct has been morally faulty.

By contrast, the central question from the patient-centric perspective is: “How have other people been affected by the agent’s action? Specifically – this is the patient-centric question I will focus on in the following – has anyone been wronged by the agent’s behavior? If yes, how seriously?”.

I shall present a much fuller characterization of what it is to wrong a person in Section 6; but a few preliminary remarks are in order: Whereas “acts wrongly” is a monadic predicate, which attaches to an agent (or group of agents) (“X acts wrongly by φ-ing”), wronging is a dyadic or ‘bi-polar’ moral notion, linking an agent and a patient.28 Claims about wronging have the following form:

X wrongs Y by φ-ing.

A wrong is something done by an agent to a patient.29 For Y to complain that she has been wronged by X’s φ-ing is not merely – perhaps not even necessarily30 – to claim that X’s conduct was morally wrong or faulty. It is to make a claim about the way X’s conduct affected her. If X’s φ-ing wrongs Y, Y has suffered a moral injury; she has been mistreated by X. This impairs the relationship between X and Y, and alters it in important ways: X and Y now

Appeal of Double-Effect” in his Moral Dimensions: Permissibility, Meaning, Blame (Cambridge, MA: Harvard University Press, 2008). Though I am myself on the side of the DDE skeptics, this disagreement will not matter for what follows. Proponents and opponents of the DDE can agree that, if an agent acts for morally awful reasons, she comports herself poorly qua agent – whether or not this implies that her action itself is also impermissible.


29 If we think there are ‘wrongs to self’, X and Y can correspond to the same individual. But here, too, wronging retains its dyadic structure. We are talking about one individual in-her-capacity-as-agent and in-her-capacity-as-patient.

30 See my argument in Section 6.
relate to one another as wrongdoer\textsuperscript{31} to victim. As the victim, Y may have grounds to resent X, or to complain about the injury she suffered and demand restitution, or to forgive the transgression. The wrongdoer, in turn, may have reason to apologize, to offer compensation, or to feel guilty at having committed a wrong.\textsuperscript{32}

As we have seen, the question whether there are moral dilemmas or moral outcome luck turns on whether, in determining if an agent has acted wrongly, or how blameworthy she is for how she acted, we should endorse parochial evaluation about options or about outcomes. Questions about the wrongness of the agent’s action belong squarely to the agent-centric dimension of evaluation; and many philosophers have an understanding of what it is to be blameworthy, according to which that question, too, is exclusively a matter of how well or poorly the agent comported himself in \( \varphi \)-ing, and hence are the province of purely agent-centric evaluation as well.\textsuperscript{33}

But, as indicated in Section 1, it will be profitable to come at these questions obliquely, by setting aside for the time being the question whether we should endorse parochial evaluation with regard to these agent-centric questions, and instead first inquiring into the patient-centric perspective. In asking whether, or how seriously, X has wronged Y by \( \varphi \)-ing, should we endorse parochial evaluation?

\section*{5. Wronging and Moral Outcome Luck}

Whether or not we should accept that an agent’s level of blameworthiness can vary depending on factors beyond her control, it is hard to deny that there is moral outcome luck when it comes to the question how seriously other persons have been wronged by the agent’s behavior.

It is commonly thought that there is a close connection between a patient being wronged and that person having a right overridden. While the precise

\begin{footnotesize}
\begin{itemize}
\item \textsuperscript{31} Read this expression non-standardly as “someone who wronged another” not as “someone who has acted wrongly”.
\item \textsuperscript{32} Since X wronging Y affects not just Y, but also’s X’s moral relationship with Y, an alternative label for the “patient-centric” perspective could be the “interpersonal” perspective.
\item \textsuperscript{33} We shall return to this issue in Section 9.
\end{itemize}
\end{footnotesize}
nature of the relationship is contested and will be more closely examined in the following section, it is generally accepted that

If X violates Y’s right by \( \phi \)-ing, X wrongs Y.

“Violate” is here used in the technical sense first introduced by Judith Thomson, who distinguishes rights violations and rights infringements:

\[ X \text{ infringes } Y’s \text{ right by } \phi\text{-ing if and only if (i) } Y \text{ has a right that } X \text{ not } \phi, \text{ (ii) } X \phi s, \text{ but (iii) } X \text{ acts permissibly in doing so.} \]

\[ X \text{ violates } Y’s \text{ right by } \phi\text{-ing if and only (i) if } Y \text{ has a right that } X \text{ not } \phi, \text{ (ii) } X \phi s, \text{ and (iii) } X \text{ acts wrongly in doing so.} \]

I shall employ the locution “to override a right” as a neutral expression, which doesn’t imply either the violation of a right or its mere infringement. Thus, when I infringe a right, I permissibly override it, whereas if I violate a right, I impermissibly override it. So understood, the above claim is extremely plausible. If X overrides Y’s right by \( \phi \)-ing while also acting impermissibly, it is surely the case that Y has been wronged.

With the above claim in mind, let us now consider Nagel’s Two Drunk Drivers case. Unlucky Ursula who runs over and kills a child while driving drunk has obviously violated (and not just infringed) a right of that child—a right against being physically harmed, say. Thus, Ursula has wronged the child. Moreover, since the right against being physically harmed is a particularly stringent right, the wrong that Ursula has caused the child is correspondingly serious.

Through sheer luck, by contrast, Lara hasn’t violated anyone’s right against harm. After all, whether a person’s right against harm has been violated (or,
indeed, infringed) is a function of whether that person was actually harmed, not whether they might have been harmed. Thus, while Ursula grievously wronged the child by running her over, lucky Lara didn’t do a comparable wrong to anyone.

This is not to claim that Lara didn’t wrong anyone tout court. Arguably, Lara, like Ursula, did wrong various other persons (other motorists and pedestrians along her route), by exposing them to an unreasonable risk of being harmed in an accident. It is plausible that people have a right, not just against being harmed, but against being exposed to such unreasonable risks of harm. If so, both Ursula and Lara wronged people, by violating that right. But these wrongs, for what they’re worth, seem relatively minor compared to the grievous wrong that Ursula inflicted on the child she killed.

Hence, all things considered, it appears that through sheer good luck, Lara didn’t end up inflicting nearly as serious a wrong on anyone as did her unlucky counterpart. In determining the degree to which an agent has wronged others, parochialism about outcomes thus seems obviously correct.

By contrast, whether we should also be parochialists about alternatives when asking whether X has wronged Y by φ-ing is a more difficult question. To answer it, we need to first step back and ask a more basic question: What exactly is it to wrong a person?

6. What is it to wrong a person? A Novel Account

As I remarked in the previous section, it is generally thought that there is a close connection between a patient being wronged and that person having a right overridden. For some philosophers, this connection is very simple. They hold:

(1) X wrongs Y by φ-ing if Y has a right that X not φ.


37 This is why Ursula, who imposed a lower risk of harm on other people, but who was unlucky and ran over a child, arguably has also wronged people more than reckless Rita, who imposed a far graver risk of harm on people, but had a lucky escape and didn’t do any actual damage.

38 Since (1) states only a sufficient condition on wronging, it is compatible with (1) that there may be ways of wronging a person other than by overriding one of her rights. This has recently been
(1) is endorsed by Elizabeth Anscombe, who in fact affirms a stronger identity thesis:

A wrong is an infringement of a right. What is wrong about an act that is wrong may be just this, that it is a wrong.\(^{39}\)

If (1) were correct, it would allow that X can wrong Y even while acting permissibly, all things considered. After all, there can be cases where Y has a right that X not \(\varphi\), yet X permissibly infringes that right.

On reflection, however, (1) appears too permissive. There are cases where an agent overrides a patient’s rights, yet it seems the agent hasn’t wronged the patient. The following well-known case from Joel Feinberg provides an illustration\(^{40}\):

**Feinberg’s Cabin:** You are hiking in the mountains when a sudden winter storm strikes with such force that your life is endangered. Through a stroke of luck, you stumble across a cabin, clearly someone else’s private property (Joel Feinberg’s, as it happens!), but currently unoccupied. You smash a window and gain entry. Over the next three days, to keep from freezing, you burn some of Feinberg’s wooden furniture.

Clearly, you have not acted impermissibly by breaking into Feinberg’s cabin and burning his furniture. Private property is not sacrosanct. At the same time, it does seem that in the course of doing what you needed to survive, you infringed various property rights of Feinberg’s. It is not that, because you have a justification of necessity for breaking into his cabin and burning his furniture, Feinberg has no property right in his cabin and his furniture in these

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circumstances. If that were the case, it would be hard to account for the “moral remainder” in this case: that, even though it was permissible for you to burn Feinberg’s furniture, once the storm has passed you have a duty to compensate him for its loss.41

But even though Feinberg retained a property right in his furniture, which you infringed by burning it, is it really apposite to say that you ‘wronged’ Feinberg by burning his furniture? My own sense is that this would be infelicitous. Why is this? What more is it for X to wrong Y by \( \varphi \)-ing than for X to override Y’s right that X not \( \varphi \)?

I think the missing ingredient is this: There is a conceptual connection between wrongdoing and relational impairment. To wrong a person, I submit, is to cause them a moral injury which impairs your relationship with them. This impairment can take various forms. If X has wronged Y, Y may have grounds to feel moral emotions like resentment or anger. Y may also have reason to alter her standing dispositions and attitudes towards X: she may reduce her readiness to interact with X in the future, or to be his friend; she may withdraw her attitude of goodwill towards X, ceasing to hope that things will go well for X and no longer taking pleasure when they do; and so on.42 For his part, having wronged Y gives X reason, not just to compensate Y for whatever material loss she may have suffered, but to try to undertake a project of relational repair. Wronging a person, as opposed to merely infringing her rights, makes it fitting to seek forgiveness, with the aim of achieving reconciliation.43

41 For an elaboration of this point, see Judith Thomson, “Some Ruminations on Rights” and “Rights and Compensation”, both in her Rights, Restitution, and Risk: Essays in Moral Theory.

42 This account of relational impairment draws heavily on the much fuller account offered by T.M. Scanlon in Chapter 4 of Moral Dimensions: Permissibility, Meaning, Blame, (Cambridge, MA: Harvard University Press, 2008).

43 To deny that X wronged Y by \( \varphi \)-ing is not to deny that X’s \( \varphi \)-ing may have produced a moral remainder, as witnessed by the fact that X may have a duty to compensate Y for having \( \varphi \)-ed. More than that, it may be appropriate for X to apologize to Y for having \( \varphi \)-ed. But here it is important to draw a distinction between two types of apologies. In some contexts, apologies function as pleas for forgiveness. To apologize to a person in this sense is to acknowledge that your conduct has impaired your relationship, and to seek to repair this damage. In other contexts, apologies function as explanations of your behavior: the aim of this type of apology is not to repair a damaged relationship; it is precisely to explain that no such impairment has occurred. Suppose I miss my lunch appointment with you. Later you receive this note: “Apologies for missing lunch. My grandmother had a heart attack and I had to drive her to hospital.” My apology here explains why, given my reasons for missing lunch, I did not wrong you. Moreover, as Julia Driver points out, “if [you] were to later say “I forgive you,” that would, charitably, be taken as a joke.” (See
If these observations are on the right track, then (1) should be amended to

(2) X wrongs Y by φ-ing if (i) Y has a right that X not φ, and (ii) X’s overriding of this right impairs X’s relationship with Y.

I don’t think that there is such relational impairment in Feinberg’s Cabin. Burning Feinberg’s furniture to survive the blizzard calls for compensation, to be sure; but asking him for ‘forgiveness’ seems misplaced. I will provide an explanation of why this is so below.

Feinberg’s Cabin stands in stark contrast to cases like the following:

her “Wronging, Blame, and Forgiveness” in David Shoemaker (ed.) *Oxford Studies in Agency and Responsibility* (Oxford: Oxford University Press, 2017). Hence, if X did not wrong Y by φ-ing, this doesn’t rule out that X may have reason to offer Y an apology in the sense of giving Y an explanation for his behavior. But an apology in the sense of asking for forgiveness would be uncalled for.

On the other hand, suppose that, having burned Feinberg’s furniture to survive, you later refuse to compensate him, although you are able to. That, unlike the initial burning of the furniture, would impair your relationship. And in that case, it seems right to say that Feinberg has been wronged.

Likewise, suppose that prior to burning Feinberg’s furniture, you had the ability to contact him to ask him for permission (his telephone number is on a post-it note in the cabin), yet you failed to do so. Then again, I think you may have wronged Feinberg, by failing to ask for his permission. This is so, even though I also believe that, had you asked Feinberg and had he refused to grant his permission, necessity would have permitted you to burn his furniture nonetheless, and burning his furniture would not have wronged him. (Incidentally, this is exactly the view of Hugo Grotius in *The Rights of War and Peace* (1625), Book II, Chapter 2, Sections 6-9).

This combination of claims may strike us as puzzling. If you do not need Feinberg’s permission in order to permissibly burn his furniture, then why do you wrong him if you do not seek to obtain his permission first? While I cannot go too deeply into this question, here are some elements of an explanation: First, asking Feinberg for permission may be the appropriate way of showing respect for his property rights. This view is structurally analogous to some theories of civil disobedience (such as Rawls’s), according to which, while civil disobedience may be permissible in response to serious injustices, fidelity to the law requires citizens to have first exhausted other, lawful means of political reform or resistance.

Second, insofar as one of the functions of private property is to facilitate planning, this interest is also served by asking the owner’s permission (or at least notifying him) before destroying his property. By contacting Feinberg before burning his furniture, you are, in effect, warning him that he cannot rely on his property in certain ways. (It would be a bad idea to plan a ski vacation to his cabin in the coming days, etc.).
**Large Man:** A runaway trolley is headed for five people trapped ahead on the tracks, whom it will run over and kill if not stopped. You are standing on a bridge overlooking the tracks. If and only if you push a large man standing next to you onto the tracks ahead of trolley, the trolley will be stopped and the five will be saved. The large man, however, will be crushed by the trolley and die. You push the large man onto the tracks.

What you do to the large man seems a *paradigm* of wronging a person. And indeed, overriding the large man’s right to bodily inviolateness by pushing him to his death in this manner clearly impairs your relationship, in the various senses detailed above. (Indeed, *killing* a person, in a way that wrongs him, is an extreme form of relational impairment).

Since most (non-consequentialist) philosophers would judge that, in addition to wronging the large man, you also acted *impermissibly* in this case, this might suggest the following account of when overriding a person’s right leads to relational impairment, and thereby wrongs them:

(3) X wrongs Y by overriding one of her rights if and only if X violates Y’s right, i.e. overrides it *impermissibly*.

This is exactly the account of wronging endorsed by Judith Thomson and it is close to orthodoxy among philosophers thinking about these issues. If this orthodox account of wronging is correct, the crucial difference between *Feinberg's Cabin* and *Large Man* is that in the former case, you override Feinberg’s right permissibly, thus merely *infringing* it, whereas in latter case, you violate the large man’s right, because your action is all-things-considered morally wrong.

However, I believe that orthodoxy has got it wrong. If to wrong a person is to cause her a moral injury that impairs your relationship with her, then Thomson’s necessary condition (you have wronged another person only if your action was *impermissible*, all things considered) seems too stringent. To see this, consider

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Large Man II: You push a large man onto the tracks in order to save $n$ people from an onrushing trolley. The large man is killed by the trolley.

Most of us are not moral absolutists; and, notwithstanding the arguments of Nagel and Walzer surveyed in Section 3, we are not inclined to view this case as a genuine moral dilemma either. Rather, we think, as threshold deontologists do, that if the number of lives we could save by sacrificing the large man becomes sufficiently huge, we may permissibly override his rights and push him, for the prevention of catastrophic moral horror. Suppose that $n$, the number of people actually on the tracks, was just above this critical threshold. In that case, you have acted permissibly, according to this threshold deontological picture.

Thomson’s account then implies that, since your action was permissible, you cannot have wronged the man by pushing him to his death. But that seems hard to believe. Considerations of the greater good may block the charge that you acted impermissibly; they do not block the charge that, in so doing, you mistreated the large man, in a way that impaired your relationship. It would be grotesque to suggest that, since you haven’t acted impermissibly, it would therefore be misplaced to ask the man (or his relatives) for forgiveness. Likewise, if, in his dying moments, the man was filled with resentment against you, for having pushed him to his death, who could deny that he had grounds for feeling this way?

The key mistake of the orthodox analysis is this: The distinction between

(a) $X$ violates $Y$’s right by $q$-ing, and
(b) $X$ infringes $Y$’s right by $q$-ing

is a function of an agent-centric question: ‘Did $X$ act all-things-considered permissibly in $q$-ing?’ By contrast, the distinction between

(c) $X$ wrongs $Y$ by $q$-ing, and
(d) $X$ does not wrong $Y$ by $q$-ing

is a patient-centric distinction, which tracks whether $Y$’s relationship with $X$ was impaired by $X$’s $q$-ing. But there is no reason to suppose that that which makes
a crucial difference to the first, agent-centric question – ‘How many lives did X save by pushing Y in front of the trolley, and was that number above the critical threshold?’ – necessarily holds the same relevance for the patient-centric question. There is thus no reason to suppose that the line which separates (c) from (d) is drawn in the same place, and on the basis of the same considerations, as the line which separates (a) from (b).

I will now offer a novel account of wronging, which, to my mind, improves on the shortcomings of the orthodox account. Return to this question: Why is Feinberg not wronged when you burn his furniture to survive, whereas the large man is wronged when you push him onto the tracks to save five lives? The crucial difference, I believe, is this:

Though in both cases the agent overrides a right of the patient, in the former the agent acts in a way that the patient could not, in the circumstances, have permissibly denied his assent to. I shall understand this notion as follows:

Y cannot permissibly deny her assent to X’s φ-ing in circumstances C just in case, were it up to Y to determine whether X was able to φ in circumstances C or not, it would be impermissible for Y to prevent X from φ-ing in these circumstances.

Thus, to say that Feinberg cannot permissibly deny his assent to your burning his furniture in the midst of the blizzard is to say that, even if Feinberg were able to prevent you from burning his furniture, he couldn’t permissibly do so in these circumstances – even taking into account the degree of permissible partiality that a person can have for himself. This is equivalent to saying that, in the circumstances, Feinberg couldn’t permissibly exercise his property rights, by excluding you from his cabin or preventing you from burning his furniture. Thus, even though by breaking into Feinberg’s cabin in the blizzard and burning his furniture you override his property rights, these are rights he couldn’t permissibly have exercised in the circumstances. There is thus a kind

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46 Imagine Y (or his ghost), upon learning that the number of lives that X saved by killing him was indeed above the relevant threshold, saying bitterly to X: “Good for you; at least you didn’t act impermissibly. But don’t think for a moment that this makes things alright between you and me.”
of “moral unanimity” between you and Feinberg: You could truthfully say to him: “I am not doing anything to you (or your property) that you, if you were fully moral, would not assent to”.

Things are quite different vis-à-vis the large man. The large man can permissibly deny his assent to being pushed in front of the trolley, to save five lives. Had it been up to him to determine whether you were able to push him off the bridge – if he had been stronger, or more on his guard, or able to teleport away – he could permissibly have made this impossible. Hence, pushing the man off the bridge opens up a gap between how you actually treated him and the kind of treatment he was morally required to assent to. There is no moral unanimity between you and him. In a sense, you are just overpowering him. You are subjecting him to treatment which, were he able to prevent it, he wouldn’t have to endure. What is stopping him from enjoying his right to physical inviolateness is not a moral requirement not to exercise his right and allow his right to be overridden but sheer force. This gives the overriding of his right a normative significance which the overriding of Feinberg’s right does not possess. And that makes for a crucial difference between the cases. It plausibly explains why the behavior you inflict on the large man constitutes a moral injury and damages your relationship, whereas what you do to Feinberg only requires compensation but does not constitute a wronging.

If this is correct, we can adopt the following precisification of our relational account of wronging in (2):

(4) X wrongs Y by \( \varphi \)-ing if (i) Y has a right that X not \( \varphi \), and (ii) Y could have permissibly (and reasonably\(^{47}\)) denied her assent to X’s \( \varphi \)-ing.

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\(^{47}\) This qualification is needed to deal with a wrinkle which arises in a case from Tom Dougherty, “Consent Under Duress” (ms.) Consider:

**Kicking the colleague:** “D is about to fall asleep in an important meeting, and will be hauled over the coals by her boss if she does. E is sitting across from D, and notices this. She judges that the only way to prevent D falling asleep is D under the table, and so she kicks D.”

Since D has a right against being kicked by others, E thereby infringes D’s right. But E does not thereby wrong D. Although being kicked is something that D could permissibly deny her assent to, it wouldn’t be reasonable for her to deny her assent, because in this case it is clearly for her own greater good.
My novel account of wronging does not just capture our judgments about Feinberg's *Cabin* and Large Man. Unlike the orthodox account, it also supports the intuitively correct analysis of Large Man II, namely that here too, if you push the large man off the bridge, you wrong him, despite the fact that your action is morally permissible.

How so? The crucial point is this: The fact that in Large Man II it is permissible to push the man off the bridge does *not* make it the case that the large man is morally required to assent to this treatment. In general

(A) X acts permissibly in overriding Y's right that X not φ

does not imply that

(B) Y is morally required to give his assent to X's φ-ing.

Frances Kamm provides a particularly clear illustration. Suppose we are in the standard Trolley Problem: X is the bystander, about to pull a switch that will redirect the trolley away from five persons trapped on the tracks ahead and towards Y, who is trapped on a side-track, saving the five but killing Y. Would Y have to assent to this? Intuitively not. Indeed, suppose that Y actually has the ability to prevent X from turning the trolley onto him; it would not be wrong for Y to exercise it:

[I]t would not be impermissible for the one person toward whom the trolley is redirected to resist our doing this. For example, if he could press a button and send the trolley away, back where it came from, even if we or the five originally threatened would be killed, I think this would be permissible.48

48 Frances Kamm, *Intricate Ethics*, (New York: Oxford University Press, 2007), pp. 231-2. Like myself, Kamm also thinks that “[t]he permissibility of someone’s resisting our permissible act is (...) evidence for the fact that we still wrong him in acting permissibly and in (permissibly) infringing his right”. (ibid.) I have given a fuller explanation of why this is the case. Another philosopher who makes the case (albeit on quite different grounds from those advanced here) that there can be permissible actions that nonetheless wrong a person is Julia Driver in “Wronging, Blame, and Forgiveness” (op. cit.).
What an agent can permissibly do to a patient in pursuit of the greater good, and what the kinds of treatment the patient is required to assent to, in light of the same greater good considerations, can come apart.

There are two general reasons for this: First, as many philosophers have argued, individuals have an agent-centered prerogative to be partial to their own interests (by, as it were, applying a “multiplier” to them in practical deliberation). As a result, the sacrifice that X can permissibly impose on Y, in order to bring about a greater good of size G, is larger than the sacrifice that Y must assent to having imposed on her by X for the sake of bringing about G. As we saw above, X can permissibly turn the trolley onto Y to save five lives. But, if it were up to Y, she could permissibly refuse to have this sacrifice imposed on her. This agent-centered prerogative is not limitless, however. If the sacrifice Y had to endure was much smaller – if she had only to lose a little finger to save five lives – Y couldn’t permissibly refuse her assent. And, of course, as the greater good considerations get weightier and weightier, the severity of the sacrifices that a person must assent to becomes larger in turn.

However, second: While there may be no upper limit to the burdens that an agent may permissibly impose on a patient for the sake of a sufficiently important greater good, I find it highly intuitive that there is an upper limit to the sacrifices that Y can be required to assent to, no matter how large the greater good. Y would be a saint or hero if she gave her assent to sacrifices beyond this limit. But doing so is supererogatory. Call this the Upper Limit Claim.

I think that a combination of these two factors explains the intuitive datum that in Large Man II you wrong the victim by permissibly pushing him in front of the trolley. While we stipulated that the number of lives you save is great enough that sacrificing the large man is permissible, he isn’t required to assent to this sacrifice. This is so, both because he permissibly gives greater weight to his own interests in practical deliberation than you do, and arguably also because the sacrifice imposed of him – to give up his life for the greater good – is more than can be morally required of any person, whatever the stakes.


50 This is not to exclude the possibility that, in some cases, refusing to assent to a supererogatory sacrifice, while permissible, could nonetheless expose a person to justified moral criticism. There may be what Elizabeth Harman calls “morally permissible moral mistakes”. See her “Morally Permissible Moral Mistakes”, *Ethics*, Vol. 126, No. 2 (2016), pp. 366-393.
The permissible partiality that persons have towards themselves and the Upper Limit Claim thus account for one of the ways in which the agent- and the patient-centric evaluations of actions can come apart.

With regard to the agent-centric question “Did X act permissibly by φ-ing?”, the difference between Large Man and Large Man II is crucial. In Large Man, where only five lives were saved by pushing Y, there was an insufficient greater good justification for overriding Y’s not to be pushed; so pushing Y is wrong. But in Large Man II, the greater good is sufficiently large that, under the canons of threshold deontology, X is permitted to push Y, overriding Y’s right.

But this difference between Large Man and Large Man II is not similarly crucial to the patient-centric question whether Y has been wronged by X. That question, I have argued, is a function of whether Y was morally required to assent to the overriding of his rights at the hands of X. And the answer, I have argued, is “no” – not just in Large Man, but in Large Man II as well. The patient can permissibly deny her assent to some sacrifices that the agent can permissibly impose on her. That is why X, while acting permissibly, can nonetheless wrong Y.

7. Purported moral dilemmas and wronging

My account of wronging holds important lessons for how to think about the purported cases of moral dilemmas from Section 3. It suggests that – even if we reject the characterization of these cases as genuine moral dilemmas, where no matter how the agent acts, his action is impermissible – the following weaker claim is nonetheless very plausible: These are situations where the agent cannot avoid either acting impermissibly or else wronging a person.

This is particularly clear in the Ticking Time Bomb case which, in morally relevant respects, is a close analogue of Large Man. Suppose Walzer is right in his verdict that the “correct” course of action is to torture. The destruction of an entire city is such a catastrophic outcome that allowing it would be impermissible.

But assume we deny what Walzer wants to also assert, namely that torturing the innocent child is also impermissible, all things considered. Under the orthodox account of wronging discussed in Section 6, this would prevent us from saying that, in torturing the child, you do her a grievous wrong. For, according to orthodoxy, you wrong a person only if you behave impermissibly.
Not so on the account of wronging that I have defended. On my view, you do wrong the child because you impose on her a sacrifice – undergoing horrific torture – that she arguably is not morally required to assent to. The Ticking Time Bomb scenario thus confronts you with a forced choice between either acting wrongly or grievously wronging a person. In this, weaker sense, there truly is no way of escaping this situation with clean hands.

Mutatis mutandis for Sartre’s Student. The moral urgency of fighting the Nazi invader was very great in 1940s France. Let us assume that Sartre’s student is correct in thinking that joining the resistance is his moral duty, which it would be wrong to shirk. So he goes off to fight the Nazis, abandoning his mother. Again, even if we refuse the dilemmatic claim that doing so was also impermissible all things considered, it is very plausible that his decision had a moral remainder: he wronged his mother by deserting her. Parents, especially ailing parents, have a right to the care and attention of their children, and I do not think it would have been impermissible selfishness on his mother’s part to refuse to assent to her own abandonment. Hence, even if the student acted permissibly there was a moral price to pay: he could do the right thing only by wronging his mother.

There is a second lesson. I explained in Section 3 how moral dilemmas arise from a commitment to a form of parochial evaluation, namely one that, at least in some cases, makes the question whether a course of action $a$ is wrong solely a function of the properties of $a$ itself, without regard to the alternative courses of action that were available to the agent. As a thesis about the agent-centric notion of wrongness, such parochialism about options seems problematic, just because it is prone to generate dilemmas. By contrast, if the Upper Limit Claim of the previous section is correct, then we should accept parochialism about options of a different kind, namely with regard to the patient-centric question whether a person has been wronged.

If the Upper Limit Claim is correct, then for some tokens of certain act-types (killing, torture, rape, etc.) it is the case that if an agent subjects an innocent person to such treatment, he has wronged the person, no matter what the alternatives, however terrible. For these are forms of treatment that a patient

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51 The claim must be stated in terms of act-tokens rather than act-types for the following reason: Do I wrong you by killing you? In some situations, this is a non-parochial matter. Suppose you are howling in agony, and so communication is out of the question. If I fail to act, you will suffer this unbearable agony for many months before dying. I also have the option of involuntarily euthanising you, as a mercy-killing. I think I would not wrong you by killing you in this situation.
is not required to assent to under any circumstances. The modal context of available alternatives is irrelevant.\textsuperscript{32}

8. Tragic moral conflicts and ‘directed’ guilt

Once we come to think of cases like \textit{Ticking Time Bomb} and \textit{Sartre’s Student} as situations where all the agent’s available courses of action would involve either acting wrongly or else seriously wronging some person, the phenomenological case for moral dilemmas loses much of its force.

Proponents of moral dilemmas such as Williams, Marcus, Walzer, or Tessman appeal to the characteristic phenomenology of ‘hard cases’ or ‘tragic moral conflicts’ – the feeling that, however the agent resolves the conflict, he ought to feel guilty for what he does – to argue that the agent must be facing a genuine moral dilemma.\textsuperscript{53} Guilt, Walzer stresses, is distinct from feeling \textit{badly} about what one has done, nor is it to be confused with feeling \textit{melancholy} or \textit{sadness} or \textit{regret} at having been forced, by dire circumstances, to do terrible things. Latter emotions are all compatible with recognizing that one has acted rightly and blamelessly. By contrast, it is appropriate for an agent to feel \textit{guilty} only if he properly believes that he has done something wrong (or failed to do something that he was all-things-considered required to do).\textsuperscript{54}

\textsuperscript{32} This will not, of course, be true for \textit{all} cases where a person is wronged: Often, whether a person was wronged does depend on what the agent could have done instead: For instance, it would wrong me if you caused me to lose my pinky just in order to save someone else’s pinky. But it wouldn’t wrong me if you cause me to lose my pinky in order to save the lives of 100 people, whom you would otherwise have had to let die. The modal context will be irrelevant only at the “top end of the scale” of sacrifices, to which the Upper Limit Claim applies. But it is exactly in this region where many (putative) moral dilemmas are at home. They traffic in extreme situations.


This phenomenological case for moral dilemmas relies on what I call an “orthodox” view of guilt (echoing the orthodox view of wrongdoing discussed in Section 6), according to which it is appropriate for a person to feel guilty for how she has acted only if she properly believes that she has acted wrongly.

I believe that, once we recognize that wronging a person and acting wrongly can come apart – that we can wrong a person even while acting permissibly – there is little to sustain this orthodox view of guilt. It is a mistake to think that feeling guilty for how one has behaved can be appropriate only when one has acted wrongly. Guilt can also be appropriate – or rather there is a kind of guilt which is appropriate – when a person recognizes that he has wronged another, quite independently of whether doing so was also all-things-considered wrong or not.

We should distinguish two types of guilt: “Monadic” guilt about how one has acted is the emotional response made appropriate by the recognition that one has acted wrongly, or otherwise been at fault as an agent (for instance, by doing the right thing, but for awful reasons). This emotion is not directed at another person. Indeed, an agent can feel guilty in this sense even though her action had no adverse effect whatsoever on other people.

By contrast, “directed” or “bipolar” guilt, as in “feeling guilt towards someone”, is the appropriate emotional response to having wronged a person. Feeling guilt towards a person indicates that you think your relationship with this person is in need of moral repair. Your conduct has caused them a moral injury and damaged your relationship. You must now seek forgiveness, make amends, etc.55

I think we are all familiar with this feeling. Indeed, given the press of modern life and the many competing demands on our time, attention, and energy, it is almost inescapable. In my rush to complete this paper by a deadline, I have neglected relatives, let my correspondence slide, even failed to fully mourn the passing of a dear friend. I feel guilty about these things, though not because I think that my priorities were necessarily unjustifiable or my

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55 Other languages are clearer than English in acknowledging that emotions of guilt often have a bipolar character. The German word Schuld, for instance, translates as both guilt and debt, suggesting a link between guilt and the paradigmatically bipolar notion of indebtedness (you are indebted to someone). And unlike “to feel guilty towards someone”, which is a somewhat unnatural construction in English, “sich jemandem gegenüber schuldig fühlen” is a common and entirely idiomatic expression in German. Likewise for “se sentir coupable envers quelqu’un” in French.
behavior impermissible. I am pained nonetheless, because I know that my actions had a cost on others and my relationships with them, and because I realize that they would not be wrong to feel aggrieved.

In more serious cases, where the agent has caused others grave moral injury, the attendant feelings of directed guilt can be severe. A politician who orders the torture of an innocent child to save his city from destruction will likely be haunted for the rest of his life. That one’s conduct has been faultless is no defense against such feelings. Indeed, failing to experience directed guilt, even when one is convinced that one’s decision was morally right, can be a sign of serious ethical deficiency. Harry Truman, who bragged that he “never lost any sleep” over having ordered atomic bombs to be dropped on Hiroshima and Nagasaki, strikes us as repellent.56 Even granting what is now frequently challenged, namely that Truman’s decision was necessary to avert an even worse slaughter, the fact that it may have been correct and the attack permissible is hardly the only thing that matters.57 That the atomic bombs killed and maimed hundreds of thousands of civilians who were not liable to attack (and were therefore wronged by being targeted) has a significance quite independent of the question whether the attack was morally justified all things considered. To a more decent person, that fact, by itself, would have provided ample grounds for tormenting feelings of guilt.58

We can thus vindicate the pre-theoretical sense that in cases of tragic moral conflict the agent finds himself in a situation where he is “damned if he does, damned if he doesn’t”. There truly is no way for the agent to escape the


57 Michael Walzer himself thinks that the atomic attacks on Hiroshima and Nagasaki could not have been justified under a lesser evil logic and were simply wrong. By contrast, he believes that the Allied terror bombing of German cities in the early stages of World War II was justifiable by appeal to “supreme emergency”, though still ‘severely immoral’. See Michael Walzer, Just and Unjust Wars Just and Unjust Wars: A Moral Argument with Historical Illustrations (New York: Basic Books, 1977), pp. 267-68.

58 I remain agnostic on the question whether failing to feel directed guilt when it is appropriate does not just indicate, but constitutes, a moral deficiency. Perhaps what is morally required is only that the agent recognize that he wronged another. However, in most people such a recognition is typically accompanied by the moral emotion of guilt, and thus failing to experience the emotion is at least evidence of a moral shortcoming, if not directly constitutive of it.
situation “morally unscathed”, without either acting wrongly or else seriously wronging some person. And, however he chooses, he will therefore have reason to feel guilty for what he has done – either monadic guilt, at having acted wrongly, or directed guilt, at having caused others serious moral injury (or in some instances both). In that sense, such cases are, on my account as well, truly “tragic”. Indeed, the epithet may be an even better fit, since on the story I have told the agent can have reason to feel guilty, in spite of his conduct having been faultless.

The mistake of moral dilemma theorists was to assume that we can capture this tragic aspect of hard moral cases only by making the paradoxical claim that, however the agent acts, his action will be wrong. What I have shown is that we can have tragedy without the price of paradox.

9. Blame and the Puzzle of Moral Outcome Luck

Finally, let us return to moral outcome luck. Here too, the distinction between agent- and patient-centric modes of evaluation can bring much clarity.

The problem of moral outcome luck, as posed by Nagel, can be stated in terms of two propositions, each of which may seem individually compelling but which appear in tension with one another:

1. The unlucky drunk driver is more blameworthy than the lucky driver, because of how her action turned out.
2. The Control Principle: An agent cannot be morally assessable for features of her action that were not under her control.

The Control Principle is powerfully attractive in its own right. As Nagel writes, “[p]rior to reflection it is intuitively plausible that people cannot be morally assessed (...) for what is due to factors beyond their control.” And (1), the claim about differential blameworthiness in cases like Drunk Drivers, is supported by the phenomenological argument: we cannot deny (1), the argument goes, lest we lose our ability to make sense of the patent differences that seem to exist between the case of the two drivers, for example concerning

the very different reactive attitudes that seem appropriate towards each of
them. The philosophical puzzle of moral outcome luck is how to resolve the
apparent tension between (1) and (2).

Before we can sensibly tackle the question whether there is moral luck with
regard to blameworthiness, we must first become clearer about the notion of
blame itself. What is it to blame a person and what is it to be blameworthy? In
so doing, however, we are straightaway confronted with the enormous
proliferation of accounts in the literature. My aim here cannot be to arbitrate
between these manifold accounts. Fortunately, doing so will not be necessary
for our purposes. Instead, it will suffice to divide these accounts into two broad
clusters:

In the first cluster are accounts of blame and blameworthiness according to
which an agent’s level of blameworthiness for \( \varphi \)-ing is solely a function of the
agent’s level of fault in \( \varphi \)-ing, i.e. of how poorly she has comport herself qua
agent.

Susan Wolf, for instance, holds that “blameworthiness is solely a function of
faultiness. In other words, equal fault deserves equal blame.”60

Michael Zimmerman characterizes his conception of blameworthiness as
follows: “when I say that a person is blameworthy, I shall mean that her moral
record is adversely affected by some (…) fact [about the person]. To praise or
blame someone, in this sense, is simply to make a judgment about her moral
record, a judgment which may form the basis of, but which is not itself, a
"reaction" either in attitude or in some more robust form of behavior toward
that person.”61 Zimmerman then goes on to argue that a person’s degree of
blameworthiness for \( \varphi \)-ing is solely a function of her degree of faultiness.

Finally, on Judith Thomson account, a person’s degree of blameworthiness
for \( \varphi \)-ing depends on the strength of the reason that her \( \varphi \)-ing gives you for
thinking that she is a bad person.62 Thomson stresses that, for two agents whose
conduct was equally faulty and whose actions differ merely in terms of their
outcomes as determined by luck, you have no stronger reason to think one a
bad person than the other.

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553–576, at page 556.
62 Judith Jarvis Thomson, “Morality and Bad Luck”, in D. Statman (ed.) \textit{Moral Luck} (Albany: State
If we understand blameworthiness in the ways that Wolf, Zimmerman, Thomson, and others in this first cluster do – namely as exclusively a function of the agent’s faultiness – then it does indeed seem that there couldn’t be such a thing as moral outcome luck. For an agent’s faultiness in φ-ing cannot plausibly be said to vary depending on factors beyond her control: Ursula and Lara’s conduct was equally reckless; they imposed an identical level of risk on others; they manifested the same indifference to their safety. These are the factors that matter to their level of faultiness, not the outcome of their action, which was beyond their control. Thus, on these accounts of blameworthiness, we must reject (1).

Notice, however, that if this is how we understand what it is for an agent to be blameworthy, then there is in fact no pressure to accept (1) on account of the “phenomenological” differences between the lucky and the unlucky driver. For, if blame is solely a matter of agent-assessment, then there is no analytic connection between an agent’s level of blameworthiness and the reactive attitudes that it is appropriate to have towards her. Having a reactive attitude like blame or resentment is not what blaming the agent consists in, on these views; it is only, in David Enoch and Andreï Marmor’s helpful phrase, a “blame-related reaction”, which can be justified or made appropriate by facts about the agent’s blameworthiness. Hence, that there is a significant difference in the reactive attitudes which seem appropriate vis-à-vis Ursula and Lara does not imply that their respective levels of blameworthiness must eo ipso be different. For what reactive attitudes it is appropriate for a person to have may depend on more than facts about the agent’s level of faultiness. It can also be a function of patient-centric facts about how that person, or others she cares about, were affected by the agent’s action.

This is not just a logical possibility, but seems to me clearly to be the case. While blameworthiness may be a necessary condition for justified resentment, what you resent a person for is not only, perhaps not even primarily, the faultiness of her agency, or the deficient quality of her will, but the unjustified injury she caused you, or others you care about. That, through bad luck, Ursula inflicts a far graver wrong on the child she runs over than Lara inflicts on anyone, seems undeniably relevant to the reasons that this child or her family have for resenting Ursula. While it is fitting to resent both Lara and Ursula for

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recklessly putting other people at risk, Ursula is the one who *kills* the child, and this is additional ground for resentment.\(^4\)

So, on this first, purely *agent*-centric, way of understanding blameworthiness, we solve the philosophical puzzle of moral outcome luck by retaining the Control Principle and giving up (1). But doing so does not bring us into tension with the phenomenological facts about moral luck cases, since these, as we have seen, can be explained as a function of *patient*-centric differences in the way the lucky and the unlucky drivers *affect* other people. They do not require us to postulate a different level of blameworthiness in the drivers.

Consider next the second cluster of philosophical accounts of blame. What these accounts have in common is that, in asking about the agent’s level of blameworthiness for φ-ing, we are *not* just asking (either directly or indirectly) about how *faulty* the agent was in φ-ing. Consider two representative examples.

\(^4\) This is also the view of Michael Otsuka in “Moral Luck: Optional, not Brute”, *Philosophical Perspectives*, Vol. 23, Ethics (2009), pp. 373-388. By contrast, in maintaining that the wrongful injury which Ursula causes is independent grounds for resentment, Otsuka and I may be at odds with Peter Strawson himself, who maintains that resentment and indignation are reactive attitudes “to the qualities of others’ wills” (P.F. Strawson, “Freedom and Resentment”, *Proceedings of the British Academy* 48 (1962), pp. 187-211, at p. 199). Presumably, the quality of a person’s will does not vary depending on whether, as luck would have it, she kills or injures someone. On the other hand, Strawson also holds that the strength of our resentment and indignation “is in general proportioned to what is felt to be the magnitude of the injury and to the degree to which the agent’s will is identified with, or indifferent to, it” (p. 207). Whatever the truth about Strawson’s actual view, an account of resentment that limits the grounds for resentment to the quality of other’s wills alone seems untrue to the facts. It can account neither for the very different reactive attitudes that people actually experience in cases like *Drunk Drivers*, depending on what outcome actually results; nor can it make sense of our normative intuitions about the reactive attitudes that seem *appropriate* in such circumstances. To reinforce latter point, imagine that two sets of parents – the first, the parents of Ute, the child run over by Ursula; the second, the parents of Richard, a child who was put at risk, but not actually injured, by Rita, our *grossly reckless* drunk driver. If it were the case that justified resentment was just a function of quality of will of the agent, then it would be appropriate for Richard’s parents to resent Rita more than Ute’s parents resent Ursula. For Rita, by going on the road in a far worse state of incapacitation than Ursula, if anything manifested an even greater level of indifference towards other people’s safety, and hence a more objectionable quality of will. But it seems quite wrong to suggest that Richard’s parents, who didn’t actually suffer a bereavement, have greater grounds for resentment than Ute’s, who lost their child.
On the classic Strawsonian account, to be blameworthy just is to be the appropriate object of one or more of the reactive attitudes, such as resentment, indignation, etc.\textsuperscript{65} But, as I just argued, there are compelling reasons to think that what makes an agent an appropriate object of resentment, indignation, etc., are not just questions about how well or poorly the agent has comported himself \textit{qua} agent. It also matters, independently, how other people were affected by the agent’s faulty behavior, and how seriously they were wronged.

This brings a different solution to the puzzle of moral luck into view: Since an agent’s level of blameworthiness is now understood as the degree to which she is an appropriate target for reactive attitudes like resentment and indignation, proposition (1) comes out as \textit{true}. The two drunk drivers differ in their degree of blameworthiness, because of how their actions turned out.

But at the same time we can give an account of why (1) is true which shows that it is not, in fact, in tension with (2), the Control Principle. The Control Principle, recall, states that “an agent cannot be morally assessable for features of his action that were not under his control.” But, crucially, blame and blameworthiness, as we are now understanding them, are not just a matter of ‘agent-assessment’. In judging Ursula to be more blameworthy than Lara, we are not assessing Ursula as worse \textit{in her capacity as agent}. What we are saying is that, because of the different ways in which their actions affected other people, they differ in their levels of blameworthiness – not because of, but \textit{in spite of} facts about their relative levels of fault.

Understood in this way, there is a false presupposition in the puzzle of moral luck, as posed by Nagel: namely that when we blame one agent more than another, it is the \textit{agent} who is differently assessed, depending on factors that are beyond her control.

A similar solution to the puzzle of moral outcome luck flows from a second prominent account of blame, namely T.M. Scanlon’s. According to Scanlon, “[t]o blame a person for an action (…) is to take that action to indicate something about the person that impairs one’s relationship with him or her, and to understand that relationship in a way that reflects this impairment.”\textsuperscript{66}


Blame, on Scanlon’s view, “is not a mere evaluation but a revised understanding of our relations with a person, given what he or she has done. Blame is therefore a function not only of the gravity of a person’s faults but also of their significance for the agent’s relations with the person who is doing the blaming.” As Scanlon points out, how you, or a loved one, was affected by an agent’s faulty behavior can multiply the significance of the fault for you, thus giving those impacted by her actions greater reason to revise their understanding of their relationship with her.67

Once again, therefore, the puzzle of moral outcome luck is solved by accepting (1), but in a way which doesn’t challenge the Control Principle. The crucial difference between the lucky and the unlucky driver isn’t how we should morally assess them qua agents. Rather, it is a patient-centric one: the way the unlucky driver’s action has actually affected us give us greater reason to revise our understanding of our relationship with her.

10. Conclusion

The agent- and patient-centric evaluation of actions typically travel together. In most cases where an agent has comported herself poorly, this is connected to the fact that someone has suffered a moral injury at her hands; and the seriousness of the agent’s fault will often correspond to how seriously others have been wronged. Likewise, if someone has been wronged, this will usually be at the hands of someone who has acted poorly.

If the arguments of this paper are sound, however, the two dimensions of evaluation sometimes part ways. This is what accounts for the phenomenology of putative cases of moral outcome luck and moral dilemmas.68

67 Ibid, especially pp. 149-50.

68 These aren’t the only cases where the two faces of morality come apart. As I have argued elsewhere, certain versions of Derek Parfit’s Non-Identity Problem are cases where an agent acts morally wrongly but without wronging anyone. See my “Zukünftige Personen und Schuld ohne Opfer” (“Future Persons and Victimless Wrongdoing”) in Markus Rüther and Sebastian Muders (eds.) Worauf es ankommt: Derek Parfits praktische Philosophie in der Diskussion (Hamburg: Felix Meiner Verlag, 2017). English translation available here: https://scholar.princeton.edu/sites/default/files/jfrick/files/future_persons_and_victimless_wrongdoing_in_english.pdf
The cases of Lara and Ursula ‘feel’ different, because even though Ursula didn’t comport herself worse *qua agent* than her lucky counterpart, seen from the patient-centric perspective, she *did a worse thing*. She grievously wronged a person, whereas Lara had a lucky escape. What makes no difference with regard to the agent-centric dimension of evaluation can make a big difference with regard to the patient-centric dimension. This is what accounts for our sense that Ursula has been unlucky.

Tragic moral conflicts arise because the converse is also true: what makes a crucial difference with regard to the agent-centric question whether an agent acted rightly or wrongly – namely whether his action was justified under a lesser evil logic – may not make a similarly decisive difference with regard to the patient-centric question whether the agent *wronged* those affected by his action. Thence the fact that although the agent in a case like *Ticking Time Bomb* may have acted flawlessly, indeed in the only permissible manner, he may nonetheless have caused another person a grave moral injury.

What emerges is an arresting split picture. Morality, it turns out, is Janus-faced: In our capacity as moral decision-makers, striving to act rightly and to avoid being at fault, we are in control of our destinies: I have argued that there is no need to accept that life and morality can conspire to place us in situations where we cannot but act wrongly. And even when we do comport ourselves poorly, by taking morally unjustifiable risks, how badly this impacts our records as moral *agents* is a function only of factors that were under our control.

Yet, in our capacity as inhabitants of a social world, who can relate to one another in various roles, including that of *wrongdoer* and *victim*, there is scope for great contingency and tragedy. We have seen that, when it comes to how seriously we have wronged another person by taking an unjustified risk, we are often utterly at the mercy of fate. And although there may be no genuine moral dilemmas, I have argued that life can nonetheless place us in situations from which we cannot escape without, in one way or another, feeling a profound sense of guilt.