

Jane Milosch, Director, Smithsonian Provenance Research Initiative (SPRI), Office of the Provost and Under Secretary for Museums and Research, Smithsonian Institution, Washington, D.C.



Biography:

Jane Milosch, founder and Director of the Smithsonian's Provenance Research Initiative at the Smithsonian Institution, oversees its WWII-Era Provenance Research Project and advises on international cultural heritage projects, provenance, and training programs. Prior to this she served as Senior Program Officer for Art at the Smithsonian, where she directed pan-Institutional art programs and led new interdisciplinary initiatives and strategic planning efforts for the arts at the Smithsonian's eight art units. In 2014, Milosch was appointed to Germany's International "Schwabing Art Trove" Task Force as the U.S. Representative.

Her previous appointments include Chief Curator at the Renwick Gallery and Curator at the Cedar Rapids Museum of Art in Iowa. She has also worked at the Detroit Institute of the Arts in the Department of 20th-Century Art, Decorative Arts, and Design; lived in Bologna, Italy, working for Johns Hopkins University-SAIS; and was a Fulbright Scholar in Munich, Germany, where she was managing editor for Prestel art books and art consultant to art museums, galleries, and other cultural institutions. Her research interests include modern and contemporary art, craft, and design, especially the intersections of art, science, design, and new technology.