

# Information about Our Panelists

**Regina Austin** is the William A. Schnader Professor of Law and Director of the Penn Program on Documentaries on the Law. She has used documentaries in teaching torts since the 1980s and has been helping her students produce visual legal advocacy for five years. She is presently working on an article entitled *“Justice for Her”: The Anatomy of a Feature-Length Black Feminist Autobiographical True-Crime Amateur Documentary.*”

**Deborah Boyer** serves as the project manager for PhillyHistory.org, a web-based consortium of digital collections run by the Philadelphia Department of Records that provides public access to more than 90,000 historic photographs and maps from five Philadelphia organizations. The website has been honored by Philadelphia Magazine, the Philadelphia Chapter of the American Institute of Architects, and URISA—The Association of GIS Professionals. Ms. Boyer is also a project manager at Azavea, a Geographic Information Systems (GIS) software development firm, where she works on client implementations and product development of Sajara, Azavea's web-based geographic digital asset and collection management system. The Department of Records utilized Sajara to power PhillyHistory.org. Deborah received her MA in Public History from Loyola University Chicago and has worked in several cultural institutions on a variety of educational, curatorial, and exhibit design projects.

**Dana L. Cook** is the Deputy Director for the Atlantic Center for Capital Representation, a newly formed death penalty resource center that provides trial level consultation in capital cases in Pennsylvania and Delaware. Prior to that, she worked at the Defender Association of Philadelphia, both as a social worker and a mitigation specialist. She began in the Juvenile Special Defense Unit representing Direct File Juveniles. After working in this unit for two years, she began working in the Homicide/Special Defense Unit as a mitigation specialist. There she represented capital and non-capital clients charged with homicide. Over the past several years, Dana has become a nationally respected trainer and presenter at death penalty conferences. She has presented on various topics including client relationships/team building, storytelling/presenting mitigation, age as a mitigator, and poverty as a mitigator. Prior to working at the Defender, she was an investigator in the Capital Habeas Unit of the Federal Defender Office in Philadelphia. She began her career as an investigator at the Post-Conviction

Defender Office in Nashville, TN. She received her B.S. in Criminal Justice Administration in 1996 from Middle Tennessee State University and her Masters of Social Work from the University of Pennsylvania in 2003.

**Peter Decherney** is an associate professor of Cinema Studies and English at Penn. His area of expertise is media history, particularly governmental regulation, including copyright law. He is the author of *Hollywood and the Culture Elite: How the Movies Became American* (Columbia Press 2005). He is currently working on another book entitled *Hollywood's Copyright Wars: From Edison to the Internet*. He has received support for his research from the Academy of Motion Picture Arts and Sciences which named him an Academy Film Scholar this spring. Professor Decherney frequently lectures on the subject of fair use and academia. He and two colleagues successfully petitioned for an exemption to the Digital Millennium Copyright Act to allow media professors to make and use clips of films for teaching.

**Harvey Finkle** is a well-know (if not the best known) Philadelphia-based social documentary photographer whose large body of work is devoted to social justice causes. He has published three books: *Urban Nomads*, *Still Home: Jews of South Philadelphia*, and *Reading*. He has worked with a number of advocacy groups including Project H.O.M.E., The Poor People's Human Rights Campaign, and Create Access. His portfolio includes images on a broad range of subjects including public education, recent immigrants and refugees in Philadelphia, child poverty, health care, the death penalty, and the transgendered community. There are two short videos about Harvey Finkle on You Tube: *Harvey Finkle: A Career in Photography* and *Harvey Finkle's Photographs: A Call to Action*. In October of 2009, he was recognized by the Bread and Roses Community Fund as a *Tribute to Change* honoree.

**Peter Jaszi** is Professor of Law and Faculty Director of the Glushko-Samuelson Intellectual Property Clinic at American University's Washington College of Law. He also helped to establish the Program on Intellectual Property and Information Justice. He has authored or co-authored numerous works on copyright law. In 1995, Professor Jaszi was an organizer of the Digital Future Coalition. He is a Trustee of the Copyright Society of the U.S.A., and a member of the editorial board of its journal. In 2007, he received the American Library Association's L. Ray Patterson Copyright Award, and in 2009 the Intellectual Property Section of

the District of Columbia Bar honored him as that year's Champion of Intellectual Property. Since 2005, Professor Jaszi has been working with Professor Patricia Aufderheide of American University's Center for Social Media on projects designed to promote the understanding of fair use by documentary filmmakers and other creators. In 2006-07, he led an interdisciplinary research team, funded by the Ford Foundation, that investigated the connections between intellectual law and the traditional arts in Indonesia. He currently serves on the board of ITVS, an important funder of documentary film projects.

**Seth Kreimer** is the Kenneth W. Gemmill Professor of Law at Penn. His areas of expertise are constitutional law and litigation and civil rights. His writing has spanned a broad range of issues including unconstitutional conditions on public benefits, information privacy, abortion regulation, assisted suicide, and gay marriage. He has explored the implications of DNA testing in criminal justice, free speech on the Internet, and the dangers of abuse in the "war on terror."

Professor Kreimer has represented plaintiffs in a wide array of litigation. He served as co-counsel in *Ferguson v. City of Charleston* (U.S. Supreme Court 2001), establishing the right of obstetrical patients to refuse non-consensual drug testing; *In Re R.B.F.* (Pa. Supreme Court 2002), securing the right of gay and lesbian parents to establish families by second parent adoption; *Nixon v. Commonwealth* (Pa. Supreme Court 2003), challenging the constitutionality of lifetime disqualification of ex-offenders from employment; *Buck v. Stankovic* (M. D. Pa. 2007), enjoining denial of a marriage license to a citizen who wished to marry an undocumented non-citizen; and *Miller v. Mitchell* (3rd Cir 2010), the first successful constitutional challenge to a prosecution of a minor for "sexting."

His talk is based on his forthcoming article *Pervasive Image Capture and the First Amendment: Memory, Discourse, and the Right to Record*, which will be published in the University of Pennsylvania Law Review.

**John Pettit** is Assistant Archivist at Temple University Libraries' Urban Archives where he works primarily with photographs and moving images. He has been at the Archives since 2005. Additionally, John is an independent filmmaker and videographer. He has often worked with Termite TV Collective and Scribe Video Center.