

Harold A. Flegelman was a co-author of the proposal that created the Graduate Program in Entertainment, Arts and Sports Law at the University of Miami School of Law in 2015, and he was the Program's founding Director. He returned to New York in 2019 and continues as the Director of the Program's Entertainment Track and a Lecturer in Law. He is also a member of the Board of Advisors at the University of Miami Frost School of Music.

Before joining UM, Mr. Flegelman was a partner in the Corporate Department in the Los Angeles office of Loeb & Loeb LLP, and a Co-Chair of the firm's Corporate Media and Entertainment Practice Group. Loeb & Loeb's motion picture, television, music and sports practices are regularly recognized by *U.S. News and World Report* as being among the "Best Law Firms." Prior to that, he was a law partner of now-Supreme Court Justice Sonia Sotomayor, in the New York City office of Pavia & Harcourt LLP.

While in private practice, Flegelman was engaged principally in advising clients in all legal and business aspects of the entertainment and media industries, including mergers and acquisitions, venture capital, private equity, business planning and executive employment arrangements. Among his many illustrative transactions, he represented motion picture producers and directors in both the raising of equity capital for film funds and the sale of motion picture libraries, Azoff Music Management in acquisitions and joint ventures, The Madison Square Garden Company in sports transactions, and purchasers and sellers of record companies and music publishing catalogues.

Flegelman received his B.A., *cum laude*, from Yale University in 1975, and his J.D. from Georgetown University Law Center in 1978, where he was an Associate Editor of *The Tax Lawyer*.