

JENNIFER E. ROTHMAN

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ACADEMIC APPOINTMENTS

UNIVERSITY OF PENNSYLVANIA CAREY LAW SCHOOL, Philadelphia, PA

Visiting Professor of Law

Spring 2021

LOYOLA LAW SCHOOL, LOYOLA MARYMOUNT UNIVERSITY, Los Angeles, CA

William G. Coskran Chair and Professor of Law

Professor of Law and the Joseph Scott Fellow

Associate Professor

2020–present

2009–2020

2007–2009

Teaching Awards: David P. Leonard Faculty Service Award (voted on by students for the outstanding professor of the year for both teaching and service) (2020)

Service: Faculty Workshops (Chair, 2008–present); Entertainment Director Search Committee (2019–2020); Intellectual Property & Entertainment Curriculum & LL.M Committees/Study Groups (2008–present); Disability Review Committee (2014–present); Research & Sabbatical Grants Committee (2018–2020); Appointments (2009–2013); Distance Learning Study Group (2013–2014); IP Moot Court Advisor (2009–2010); Clerkships (2008–2009)

WASHINGTON UNIVERSITY SCHOOL OF LAW, St. Louis, MO

Associate Professor

2005–2007

Service: Clerkships (2005–2007); Building & Design Committee (2006–2007); Intellectual Property & Technology Law Program Advisor (2005–2007); Intellectual Property LL.M. Program Advisor (2005–2007); Curriculum (2005–2006)

OTHER ACADEMIC AFFILIATIONS AND APPOINTMENTS

YALE LAW SCHOOL, New Haven, CT

Affiliated Fellow, Yale Information Society Project

Member, Ph.D. Committee with Jack Balkin and Robert Post

2016–present

2018–2020

AMERICAN LAW INSTITUTE, Philadelphia, PA

Adviser, RESTATEMENT OF THE LAW THIRD, TORTS: DEFAMATION AND PRIVACY

Elected Member

2019–present

2013–present

EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES, SCHOOL OF LAW, J.D.

Honors and Awards: Graduated 1st in class; 3-time recipient of the Laurence E. Irell Prize (awarded for top GPA each year); Jerry Pacht Memorial Constitutional Law Award (for best scholarship in the field); U.C. Regents Academic Fellowship (full tuition plus stipend merit scholarship); Order of the Coif; Articles Editor, UCLA Law Review.

UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF CINEMATIC ARTS, M.F.A., Film Production

Honors and Awards: Director, WANDERLUST (selected project); 1st Place, Best Documentary, Palm Springs Film Festival; 2nd Place, Student Filmmaker Awards, Directors Guild of America.

PRINCETON UNIVERSITY, A.B., cum laude, English and American Studies

Honors and Awards: Grace May Tilton Prize for Best Thesis on the Arts in America; Asher Hinds Prize for Best Thesis in American and European Studies.

CLERKSHIPS

- HON. MARSHA S. BERZON**, U.S. Court of Appeals for the Ninth Circuit, San Francisco, CA
Law Clerk 2002–2003
- HON. DEAN D. PREGERSON**, U.S. District Court for the Central District of California, Los Angeles, CA
Extern 2000

TEACHING AND RESEARCH INTERESTS

Trademarks & Unfair Competition; Right of Publicity; Copyright; Torts; First Amendment; Intellectual Property Theory; Entertainment & Media Law; Privacy Law

BOOKS

THE RIGHT OF PUBLICITY: PRIVACY REIMAGINED FOR A PUBLIC WORLD (Harvard University Press 2018)

ARTICLES

- The First Amendment and the Right(s) of Publicity*, 130 YALE LAW JOURNAL (2020) (co-authored with Robert C. Post)
- The Right of Publicity's Intellectual Property Turn*, 42 COLUMBIA LAW & ARTS JOURNAL 277 (2019) (adapted from keynote lecture given at Columbia Law School, October 19, 2018)
- Commercial Speech, Commercial Use and the Intellectual Property Quagmire*, 101 VIRGINIA LAW REVIEW 1929 (2015)
- Copyright's Private Ordering & "The Next Great Copyright Act,"* 29 BERKELEY LAW & TECHNOLOGY JOURNAL 1595 (2014) (invited symposium piece)
- The Inalienable Right of Publicity*, 100 GEORGETOWN LAW JOURNAL 185 (2012)
- Sex Exceptionalism in Intellectual Property*, 23 STANFORD LAW & POLICY REVIEW 119 (2012) (invited symposium piece)
- Liberating Copyright: Thinking Beyond Free Speech*, 95 CORNELL LAW REVIEW 463 (2010)
- Best Intentions: Best Practices Statements for Fair Use*, 57 JOURNAL OF THE COPYRIGHT SOCIETY OF THE USA 371 (2010)
- Sex In and Out of Intimacy*, 59 EMORY LAW JOURNAL 809 (2010) (co-authored with Laura A. Rosenbury)
- The Questionable Use of Custom In Intellectual Property*, 93 VIRGINIA LAW REVIEW 1899 (2007)
- Initial Interest Confusion: Standing at the Crossroads of Trademark Law*, 27 CARDOZO LAW REVIEW 105 (2005)
- Copyright Preemption and the Right of Publicity*, 36 U.C. DAVIS LAW REVIEW 199 (2002)
- Freedom of Speech and True Threats*, 25 HARVARD JOURNAL OF LAW & PUBLIC POLICY 283 (2001)

BOOK CHAPTERS

Valuing the Freedom of Speech and the Freedom to Compete in Defenses to Trademark and Related Claims in the United States, in HANDBOOK ON INTERNATIONAL AND COMPARATIVE TRADEMARK LAW (Cambridge Univ. Press 2020) (eds. Jane Ginsburg & Irene Calboli)

In the Shadow of the Law: The Role of Custom in Intellectual Property, in THE ECONOMICS OF INTELLECTUAL PROPERTY LAW (Eds. Peter Menell & Ben Depoorter) (Edward Elgar 2019)

Copyright, Custom and Lessons from the Common Law, in INTELLECTUAL PROPERTY AND THE COMMON LAW (Ed. Shyamkrishna Balganesh) (Cambridge University Press 2013)

Liberating Copyright: Thinking Beyond Free Speech, reprinted in COPYRIGHT ANNUAL ANTHOLOGY (Ed. Rodney Smolla 2010) (Thomson Reuters) (selected as one of the top articles on copyright for 2010)

Copyright Preemption and the Right of Publicity excerpted in Molly Torsen, HOW INTELLECTUAL PROPERTY LAWS PROTECT ART & ARTISTS, DESIGN & DESIGNERS: AN INTERNATIONAL OVERVIEW (Brill 2010)

Initial Interest Confusion: The Diversion of Trademark Law in INTELLECTUAL PROPERTY AND INFORMATION WEALTH (Ed. Peter Yu) (Praeger Press 2006)

ESSAYS AND SHORTER WORKS

The Right of Publicity: Privacy Reimagined for New York?, 36 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL 573 (2018) (based on featured lecture)

The Other Side of Garcia: The Right of Publicity and Copyright Preemption, 39 COLUMBIA LAW & ARTS JOURNAL 441 (2016)

E-Sports as a Prism for the Role of Evolving Technology in Intellectual Property, 161 UNIV. PENNSYLVANIA LAW REVIEW 317 (2013) (Pennumbra) (invited response to Dan Burk, *Owning E-Sports: Proprietary Rights in Professional Computer Gaming*, 161 UNIV. OF PENNSYLVANIA LAW REVIEW 1535 (2013))

The Substantive Due Process Turn: Identity-Based Uses of Copyrighted Works, THE LEGAL THEORY WORKSHOP (2010)

Custom, Comedy and the Value of Dissent, 95 VIRGINIA LAW REVIEW IN BRIEF 19 (2009) (invited response to Christopher Sprigman & Dotan Oliar, *There's No Free Laugh (Anymore): The Emergence of Intellectual Property Norms and the Transformation of Stand-up Comedy*," 94 VIRGINIA LAW REVIEW 1789 (2008))

Why Custom Cannot Save Copyright's Fair Use Defense, 93 VIRGINIA LAW REVIEW IN BRIEF 243 (2008) (invited reply to Richard Epstein's response to my article, *The Questionable Use of Custom In Intellectual Property*, 93 VIRGINIA LAW REVIEW 1899 (2007))

AMICUS BRIEFS, WRITTEN TESTIMONY, & EXPERT REPORTS

Memorandum Opposing New York Assembly Bill A5605 and Senate Bill S5959, Submitted to New York Legislature (June 13, 2019)

Brief of Intellectual Property Professors in Support of Neither Party, *USA v. Mongol Nation*, No. CR 13-0106-DOC-1 (Feb. 29, 2019) (with Rebecca Tushnet)

Brief of 22 Intellectual Property and Constitutional Law Professors as Amici Curiae in Support of Appellant, *De Havilland v. FX Networks*, No. B285629 (Jan. 24, 2018, California Court of Appeal) (argued before court)

Memorandum Opposing Assembly Bill A08155, Submitted to New York Legislature (June 8, 2017).

Brief of 31 Constitutional Law and Intellectual Property Law Professors as Amici Curiae in Support of Petitioner, *Electronic Arts, Inc. v. Davis*, No. 15-424 (Filed Nov. 4, 2015, U.S. Supreme Court)

Brief of Amici Curiae 27 Intellectual Property and Constitutional Law Professors in Support of Defendant-Appellant's Petition for Rehearing En Banc, *Davis v. Electronic Arts, Inc.*, No. 12-15737 (Filed Jan. 29, 2015, 9th Cir.)

Expert Report, *Goodness Films v. TV One*, No. CV 12-08688-GW (Filed Dec. 5, 2012, C.D. Cal.)

SELECTED OPINION PIECES AND POSTS

Regular posts AT ROTHMAN'S ROADMAP TO THE RIGHT OF PUBLICITY, www.rightofpublicityroadmap.com (founded in 2015, right of publicity laws of all states, plus posts on right of publicity news)

Open Forum: If California Cares About Student Athletes, it Will Give Them Rights to Their Identities, SAN FRANCISCO CHRONICLE, Oct. 4, 2019, available at <https://www.sfchronicle.com/opinion/openforum/article/Open-Forum-If-California-really-cares-about-14490928.php>

The Implications of Trademark Forfeiture in U.S. v. Mongol Nation, Daily Journal, Feb. 26, 2019 (commenting on and excerpting amicus brief in case, co-authored with Rebecca Tushnet)

What does Olivia de Havilland have against Allison Janney?, LOS ANGELES TIMES, March 1, 2018 (Sunday print edition), available at <http://www.latimes.com/opinion/op-ed/la-oe-rothman-de-havilland-right-publicity-20180301-story.html>

Real People, Real History, Real Problems, THE VOLOKH CONSPIRACY, May 11, 2018, available at <https://reason.com/volokh/2018/05/11/real-people-real-history-real-problems>

The Market in Dead People, THE VOLOKH CONSPIRACY, May 10, 2018, available at <https://reason.com/volokh/2018/05/10/the-market-in-dead-people>

Only Robin Wright Should Own Robin Wright, THE VOLOKH CONSPIRACY, May 9, 2018, available at <https://reason.com/volokh/2018/05/09/only-robin-wright-should-own-robin-wright>

Is Privacy Dead?, THE VOLOKH CONSPIRACY, May 8, 2018, available at <https://reason.com/volokh/2018/05/08/is-privacy-dead>

"Publicity" Bill Threat to Free Speech, ALBANY TIMES-UNION, June 19, 2017 (co-authored with Christopher Buccafusco and Christopher Jon Sprigman).

Occupy the Public Domain, SAN FRANCISCO CHRONICLE, at A-10 (Feb. 6, 2012), available at <https://www.sfgate.com/opinion/openforum/article/Occupy-the-public-domain-3057325.php>

Ninth Circuit Oral Arguments Today in Keller v. Electronic Arts: A Challenge to EA's Popular College Football Video Game, SUMMARY JUDGMENTS (blog), Feb. 15, 2011) available at <http://llsblog.lls.edu/faculty/2011/02/ninth-circuit-oral-arguments-today-in-keller-v-electronic-arts-a-challenge-to-eas-popular-college-fo.html>

Reality Check: Why Opponents of Same-Sex Marriage May Want to Vote Against Prop. 8, HUFFINGTON POST, Oct. 30, 2008, available at http://www.huffingtonpost.com/jennifer-e-rothman/reality-check-why-opponen_b_139388.html

SELECTED PRESENTATIONS

Trademark's Personality, the Right of Publicity, and Trademark Preemption, U.C. Berkeley Law (November 2020)

Featured Speaker, *Right of Publicity and Related Claims*, Communications Law in the Digital Age, PLI, New York, NY (November 2020)

Trademark's Personality, the Right of Publicity, and Trademark Preemption, University of Southern California Gould School of Law (November 2020)

The First Amendment and the Right(s) of Publicity, Yale Law School (selected as featured article from Yale Law Journal for workshop) (September 2020)

The Right(s) of Publicity and the First Amendment, University of Pennsylvania Carey Law School (February 2020); Boston University School of Law (April 2020)

Featured Speaker, *Right of Publicity and Related Claims*, Communications Law in the Digital Age, PLI, New York, NY (November 2019)

The Right(s) of Publicity and the First Amendment, Freedom of Expression Scholars Conference, Yale Law School, New Haven, CT (April 2019); Intellectual Property Scholars Conference, DePaul University College of Law, Chicago, IL (August 2019); Pepperdine School of Law, Malibu, CA (Sept. 2019)

Plenary Presenter, *Virtual/Augmented Reality and the Law*, Governance of Emerging Technologies and Sciences Conference, Arizona State University, Phoenix, AZ (May 2019)

How the Internet is Shaping Our World & This American Moment, L.A. Times Festival of Books, Los Angeles, CA (April 2019) (selected by LOS ANGELES TIMES to participate)

Keynote Lecture, *The Right of Publicity, Privacy, and Gender*, University of Colorado School of Law, Boulder, CO (March 2019)

Featured Speaker, *The Right of Publicity's Collision Course with Copyright Law*, The Copyright Society of the USA, Mid-Year Meeting, Memphis, TN (Feb. 2019)

Keynote Lecture, *The Right of Publicity's IP Turn*, Columbia Symposium, *Owning Personality: The Expanding Right of Publicity*, Columbia Law School, New York (October 2018).

The Right of Publicity: Privacy Reimagined for a Public World, U.C. Berkeley Workshop in Law, Philosophy, and Political Theory, Berkeley, CA (Sept. 2018)

Featured Speaker, *Who Owns You When You are Dead?*, National Trademark Exposition, U.S. Patent and Trademark Office, Smithsonian Museum, Washington D.C. (with Kareem Abdul-Jabbar) (July 2018)

Keynote Lecture, *Reimagining First Amendment Analysis for the Right of Publicity*, Commercial Speech and the Right of Publicity, Abrams Institute, Yale Law School, held in New York, NY (June 2018)

Featured Book Talk, *The Right of Publicity: Privacy Reimagined for a Public World*, Yale Law School, Freedom of Expression Conference, New Haven, CT (April 2018)

How Technology is Shaping our Future, L.A. Times Book Festival (April 2018) (selected by LOS ANGELES TIMES to participate)

Book Talk, *The Right of Publicity: Privacy Reimagined for a Public World*, Harvard Law School, Cambridge, MA (April 2018)

The Black Hole of the First Amendment, Los Angeles Copyright Society, Los Angeles, CA (April 2018)

Featured Lecture, *The Right of Publicity in New York*, Cardozo Arts & Entertainment Symposium, Cardozo School of Law, New York (February 2018)

The First Amendment and the Right of Publicity, U.C. Berkeley Law School, Berkeley, CA (January 2018)

Featured Lecture, *The Right of Publicity & Post-Mortem Publicity Rights*, Legislating Mortality Conference, Mitchell Hamline School of Law, Minnesota (October 2017)

From the Ashes of Privacy, Intellectual Property Scholars Conference, Cardozo School of Law, New York (August 2017)

The Right of Publicity and Commercial Speech, Creeping Commercial Speech conference, Yale Law School, held in New York City (June 2017)

The Right of Publicity and the Art of the Deal, University of Washington School of Law (April 2017)

The State(s) of Disarray, IP Section Panel, AALS Annual Meeting, San Francisco, CA (January 2017)

From the Ashes of Privacy, Michigan Law School (April 2016)

Commercial Speech, Commercial Use and the IP Quagmire & Issues of Custom in IP, Boston University School of Law (March 2016)

The State(s) of the Right of Publicity, Yale Law School (October 2015)

The Other Side of Garcia: The Right of Publicity and Copyright Preemption, Copyright Outside the Box Symposium, Columbia Law School (October 2015)

Custom and the Role of Norms in Intellectual Property, U.C. Berkeley School of Law (August 2015)

Commercial Speech, Commercial Use, and the Intellectual Property Quagmire, Vanderbilt University Faculty Workshop (December 2014)

Commercial Speech, Commercial Use, and the Intellectual Property Quagmire, University of Toronto, Innovation Workshop (December 2014)

Commercial Speech, Commercial Use, and the Intellectual Property Quagmire, University of Arizona Faculty Workshop (November 2014)

Copyright in the Shadow of the Law, Creativity Without Law Conference, Co-Sponsored by Harvard Law School & Case Western Reserve (November 2014)

Plenary Presentation, *Private Ordering and The Next Great Copyright Act*, Intellectual Property Scholars Conference, U.C. Berkeley School of Law (August 2014)

Private Ordering, Industry Practices & What's the Law Got To Do With It?, The Next Great Copyright Act Conference, U.C. Berkeley School of Law (April 2014)

Commercial Speech, Commercial Use, and the Intellectual Property Quagmire, Cardozo Law School Faculty Workshop (March 2014)

Copyright Law in the Copycat Age, Excellence in Journalism Conference, Society of Professional Journalists, Anaheim, CA (August 2013)

Copyright Year in Review, Los Angeles Copyright Society (January 2013)

E-Sports as a Prism for the Role of the Evolving Technology in Intellectual Property, Penn Law Review Symposium, University of Pennsylvania School of Law (October 2012)

Sex Exceptionalism in Intellectual Property, Intellectual Property Scholars Conference, Stanford University Law School (August 2012)

Copyright, Fair Use and Best Practices for University Libraries, American Association of Libraries Annual Conference (June 2012)

Sex and Intellectual Property, Adult Entertainment Symposium, Stanford University Law School (April 2012)

The Inalienable Right of Publicity, Faculty Workshop, UCLA School of Law (February 2012)

Custom, the Common Law, and Intellectual Property, University of Pennsylvania School of Law (May 2011)

Presentation & Debate with Peter Jaszi, *Best Practices Statements*, Columbia University School of Law (March 2011)

The Inalienability of the Right of Publicity, Intellectual Property Scholars Conference, U.C. Berkeley (August 2010); Privacy Law Scholars Conference, George Washington School of Law (June 2010); Association for Law, Society and Property, Georgetown Law School (March 2010)

Liberating Copyright: Thinking Beyond Free Speech, UCLA IP Colloquium (November 2009); Washington University School of Law in St. Louis (September 2008)

Plenary Presentation, *Copyright Through a Liberty Lens*, Intellectual Property Scholars Conference, Stanford University School of Law (August 2008)

Beyond Intimacy, University of Chicago School of Law (April 2008); Legal Theory Workshop, UCLA School of Law (January 2008)

IP and the Relevance of Custom, UCLA School of Law Faculty Workshop (February 2007)

Customary Intellectual Property, Washington University School of Law in St. Louis (November 2006); Cardozo Law School (October 2006); U.C. Berkeley School of Law (IPSC, August 2006)

Initial Interest Confusion: Standing at the Crossroads of Trademark Law, U.C. Berkeley Law; Cardozo School of Law; Northwestern School of Law; Washington University School of Law; William & Mary School of Law; University of Virginia School of Law (2004–2005)

SELECTED MEDIA COMMENTARY & INTERVIEWS

Regularly quoted as copyright, trademark, right of publicity, First Amendment, privacy, cyberlaw, and entertainment law expert in newspapers and news services, including ARS TECHNICA, ASSOCIATED PRESS, BLOOMBERG, BOSTON GLOBE, FORTUNE, FOX, THE GUARDIAN, LAW360, LOS ANGELES TIMES, NBC, NEW YORK TIMES, NPR, BUSINESS WEEK, DAILY JOURNAL, WASHINGTON POST, SALON.COM, SAN FRANCISCO CHRONICLE, SAN JOSE MERCURY NEWS, SKY NEWS, SLATE.COM, and ST. LOUIS POST-DISPATCH

Accessible radio interviews include:

Interview Larry Mantle, *The Show Must Go On: The Technological and Legal Issues Behind Digitally Preserving a Celebrity's Likeness*, FilmWeek, KPCC, Oct. 26, 2018, available at <https://www.scpr.org/programs/filmweek/2018/10/26/63839/the-show-must-go-on-the-technological-and-legal-is/>

Interview with Jan Ross Piedad & Kim Johnson, *Everything You Say, Do in Public Could End up on the Internet*, Texas Public Radio, August 22, 2018, available at <https://www.tpr.org/post/everything-you-say-do-public-could-end-internet>

Interview with Robert Scheer, SCHEER INTELLIGENCE, KCRW (NPR affiliate), June 23, 2018, available at <https://www.truthdig.com/articles/scheer-intelligence-do-you-know-your-right-of-publicity/>

Interview about book, *"The Right of Publicity: Privacy Reimagined for a Public World,"* on VIEWPOINTS, Public Radio, April 29, 2018, available at <https://viewpointsradio.wordpress.com/2018/04/29/18-17-segment-1-our-right-to-privacy-in-the-social-media-age/>

Commentator, *De Havilland v. FX Networks*, CALIFORNIA REPORT, KQED (NPR affiliate), March 19, 2018, available at <https://www.kqed.org/news/11656537/adam-schiff-facebook-should-testify-before-congress-again-2> (second story).

Commentator, *Noriega v. Activision*, TAKE TWO, KPCC (NPR affiliate), July 27, 2014, available at <http://www.scpr.org/programs/take-two/2014/07/17/38409/ex-dictator-manuel-noriega-sues-over-call-of-duty/>

Commentator, *Keller v. Electronic Arts*, MADELINE BRAND SHOW, KPCC (NPR affiliate), Feb. 15, 2011, available at http://www.scpr.org/programs/madeleine-brand/2011/02/15/ncaa-case/?sms_ss=facebook&at_xt=4d5aca3b46f889ff%2C0

Accessible television appearances include:

Book Talk, CSPAN, Broadcast of Book Panel from Los Angeles Times Festival of Books, April 14, 2019, available at <https://www.c-span.org/video/?459288-6/author-discussion-politics-digital-world>

OTHER SELECTED SPEAKING ENGAGEMENTS

Panelist, *California's Senate Bill 206, the NCAA, and Student Athletes*, Loyola Law School, Los Angeles, CA (October 2019)

Commentator, *Copyright's Market Gibberish* by Andrew Gilden, Copyright Scholarship Roundtable, University of Pennsylvania Law School, Philadelphia, PA (June 2019)

Panelist, *Trademark Law & Nontraditional Remedies*, USC IP Institute, Santa Monica, CA (March 2019)

Panelist, *Holograms and the Law*, Loyola Law School, Los Angeles, CA (Feb. 2019)

Panelist, Roundtable on New York's proposed Right of Publicity Bill, New York State Bar Association, St. Johns University School of Law, New York, NY (December 2017)

Commentator, *Copyrights as 'Legal Process': The Evolution of American Copyright Law* by Shyamkrishna Balganesh, UCLA School of Law, Los Angeles, CA (November 2017)

Panelist, *Right of Publicity and Related Claims*, Communications Law in the Digital Age, PLI, New York, NY (November 2017)

Panelist, Right of Publicity roundtable on proposed New York state legislation, Columbia Law School, New York, NY (October 2017)

Panelist, *Scandalous and Disparaging Marks and The Slants Case*, Loyola Law School, Los Angeles, CA (October 2017)

Panelist, *Copyright Issues for University and Research Libraries*, Annual Meeting of Copyright Officers at University and Research Institutions, UCLA, Los Angeles, CA (March 2017)

Panelist, *Right of Publicity and Related Claims*, Communications Law in the Digital Age, PLI, New York, NY, (November 2016)

Panelist, *The State of the Right of Publicity*, Media Law Resources Center, Kelley-Drye LLP, Los Angeles, CA (June 2015)

Participant, *Count Dracula*, Assembly (Before and After the Split Second Recorded), REDCAT, Walt Disney Concert Hall, Los Angeles, CA (invited expert panelist for part of performance art/exhibit by Belgian artist Kobe Matthys) (April 2015)

Commentator, Joseph Fishman, *Creating Around Copyright*, UCLA School of Law, Los Angeles, CA (November 2014)

Panelist, *Remixes*, Green Paper Roundtable, U.S. Patent & Trademark Office, Loyola Law School, Los Angeles, CA (July 2014)

Commentator, Pamela Samuelson's *Copyright's Subject Matter*, UCLA School of Law, Los Angeles, CA (November 2013)

Moderator, *Chinese Copyright Law Reform*, U.C. Berkeley School of Law, Berkeley, CA (October 2012)

Senior Commentator, Michigan State University School of Law Junior Scholars Conference, Lansing, MI (May 2012)

Moderator, *LGBT Families*, LGBT Identity and the Law, Loyola Law School, Los Angeles, CA (October 2011)

Panelist, *Technology, Social Media and Liminal IP*, Law & Society Association Annual Meeting, San Francisco, CA (June 2011)

Commentator, Shyamkrishna Balganesh, *Hot News and Misappropriation*, UCLA School of Law, Los Angeles, CA (November 2010)

Commentator, Lucas Hilderbrand, Film Studies, *Inherent Vice: Bootleg Histories of Videotape and Copyright*, U.C. Irvine, Irvine, CA (May 2010)

Panelist, *The Best Practices Movement*, AALS IP Section, Annual AALS Meeting, New Orleans, LA (January 2010)

Panelist, *Issues in Advertising and Marketing in New Media*, IPED conference, Los Angeles, CA (November 2007)

Moderator, *Technology and the First Amendment*, Conference on First Amendment Law & Policy, Washington University, St. Louis, MO (November 2005)

Moderator, *Commercializing Innovation*, Washington University, St. Louis, MO (November 2005)

OTHER LEGAL EMPLOYMENT

<i>Expert Witness, Hubert Hansen Intellectual Property Trust v. Coca-Cola Co.</i> (Cal. Sup. Ct.)	2019–2020
<i>Counsel, Oral Argument (and brief) on behalf of Intellectual Property and Constitutional Law Professors, De Havilland v. FX Networks</i> , No.B285629, California Court of Appeal	2018
<i>Expert Witness, Witherspoon v. Gemvara</i> (Cal. Sup. Ct.)	2016
<i>Clearance Attorney, pro bono, The Life & Times of Doris Payne</i> (2014 film)	2013–2014
<i>Consulting Attorney, SAVE COLDWATER CANYON!</i> (nonprofit group)	2013–2014
<i>Expert Witness, Goodness Films v. TV One</i> (C.D. Cal.)	2012
<i>Attorney, pro bono, NO ON PROP 8 CAMPAIGN</i> , Los Angeles, CA	2008
<i>Litigation Associate, IRELL & MANELLA</i> , Los Angeles, CA	2003–2005
<i>Attorney, pro bono, LAMBDA LEGAL DEFENSE AND EDUCATION FUND</i>	2003–2005
<i>Summer Associate, MUNGER, TOLLES, & OLSON</i> , Los Angeles, CA (offer tendered)	2001
<i>Summer Associate, IRELL & MANELLA</i> , Los Angeles, CA (offer tendered)	Summer 2001

SELECTED ENTERTAINMENT AND MEDIA-RELATED EMPLOYMENT

Story Analyst, C.B.S., SHOWTIME, SCOTT FREE, MTV; Senior Production Coordinator, PARAMOUNT PICTURES; Development Associate, CASTLE ROCK ENTERTAINMENT

BOARD POSITIONS • MEMBERSHIPS • PROFESSIONAL ASSOCIATIONS

Board of Trustees, Los Angeles Copyright Society (2020-Present)

Member, California Bar (2003–present)

Admitted Member, United States District Court, Central District of California; Ninth Circuit Court of Appeals

Scholar Host, International Visitors Council of L.A. (in coordination with U.S. State Department)