

Global Institute for Human Rights

Tentative Program Schedule*
June 8-12, 2020

	Monday, June 8	Tuesday, June 9	Wednesday, June 10	Thursday, June 11	Friday, June 12
Topic	Critical Challenges of the 21st Century	Migrant & Refugee Rights and Intersectionality	The Emerging Rights	New Developments in Human Rights	Visit to the United Nations
9:00- 10:15am	Introduction Rangita de Silva de Alwis, Penn Law	Migrant & Refugee Rights Sarah Paoletti, Penn Law	The Intersection of Technology & Human Rights Shaloo Garg, Microsoft for Startups	The UN Sustainable Development Goals: How Can We Accelerate These Goals? Gitanjali Swamy & Rangita de Silva de Alwis	Student Presentation of Human Rights Briefs to the United Nations
10:30am- 12:00pm	Women, Peace, & Security Pablo Castillo Diaz, UN Women, in conversation with Rangita de Silva de Alwis	Intersectionality: Disability Rights & Women's Rights	LGBTQ Rights Vivek Rai, UN Women	Rule of Law and Business Nicola Port, Chubb Limited & Gitanjali Swamy	The History & Future of Human Rights at the UN Antonio Cisneros, UNDP
12:00- 1:30pm	Welcome Lunch				Closing Lunch & Certificate Ceremony
1:30- 3:00pm	Combating Violence Against Women - Acid & Honor Crimes Farahnaz Ispahani, Wilson Center, in conversation with Rangita de Silva de Alwis	Child Marriage & Female Genital Mutilation Paula Tavares, World Bank, in conversation with Rangita de Silva de Alwis	Indigenous Rights Linda Manake, United Nations	The Next Frontiers of Human Rights Julien Pellaux, UN Women, in conversation with Students	Tour of the United Nations
3:15- 4:30pm	When Rights & Culture Collide Haleh Esfandiari, Wilson Center, in conversation with Rangita de Silva de Alwis	Movement Building Paula Tavares in conversation with Rangita de Silva de Alwis	The #MeToo Movement & Sexual Violence in Conflict and The Workplace Gitanjali Swamy, UN EQUALS, & Rangita de Silva de Alwis	The Role of the Legal Counsel at the UN Jessie Elbaz & Vita Onwuasoanya, UN Office of the Legal Counsel	Return to Philadelphia (approx. 2hrs)

^{*} Schedule and speakers are subject to change.