

DOCUMENTARIES & THE LAW
SCHEDULE OF ASSIGNMENTS

Tuesday, January 9	Introduction and screening of “The Thin Blue Line” (part 1)
Thursday, January 11	Screening of the remainder of “The Thin Blue Line” followed by a discussion and screening of “Darwin’s Nightmare” (part 1)
Tuesday, January 16	Screening of the remainder of “Darwin’s Nightmare” followed by a discussion
Thursday, January 18	Screening of Unit 3 films followed by a discussion
Tuesday, January 23	Screening of the Lorentz films and “Startup.com” (part 1)
Thursday, January 25	Continued screening of Unit 4 films “Startup.com” (part 2) and “Capturing the Friedmans”
Tuesday, January 30	Discussion of Unit 4 films
Thursday, February 1	Screening of “Jonestown”
Tuesday, February 6	Treatment Writing with Nolan Walker
Thursday, February 8	Treatment Writing with Nolan Walker
Tuesday, February 13	Screening of “Titicut Follies” and “Born Rich”
Thursday, February 15	Discussion of Unit 6
Tuesday, February 20	Screening of “Bowling for Columbine”

Thursday, February 22	Discussion of Unit 7
Tuesday, February 27	Screening of “Triumph of the Will”
Thursday, March 1	Screening of “This Film Is Not Yet Rated”
Tuesday, March 6	Spring Break (no class)
Thursday, March 8	Spring Break (no class)
Tuesday, March 13	Guest Lecturer, Prof. Peter Decherney
Thursday, March 15	Screening Unit 9 films
Tuesday, March 20	Guest Lecturer, Prof. Ellen Goodman
Thursday, March 22	Screening “Gospel Camp”
Tuesday, March 27	Guest Speakers, Victoria Cook, Esq. & Charles Wright, Esq.
Thursday, March 29	Screening of “Shame of a City”
Tuesday, April 3	Guest Speaker Tigre Hill and Guest Lecturer Wendell Pritchett
Thursday, April 5	Screening of “After Innocence”
Tuesday, April 10	Guest Speaker, Marc Simon, Esq.
Thursday, April 12	Screening of Unit 13 films
Tuesday, April 17	Screening of Unit 13 films
Thursday, April 19	Pitching Practice Session